

To my friend Edgar Moy

Prologue

Modern Tonality Moderne-Tonalität

Alec Rowley, Opus 44

Allegretto (♩ = 72)

1.

p

p

p (*espr.*)

p (*espr.*)

p (*espr.*)

ten.

rit.

marc.

*

*

*

Pentatonic

Andante ($\text{♩} = 68$)

3.

p *mp* *pp* 6 *p*

p *pp espr. e rit.* *mf a tempo marc.*

ten. *mf*

rit. pochiss. a tempo

pp *p* *cresc.*

Atonal

8. Allegretto (♩=100)

p *marc.*

p *marc.*

f *mf*

The musical score for system 8 is written for piano. It begins with a tempo marking 'Allegretto' and a metronome indication '(♩=100)'. The system contains five staves. The first two staves are a grand staff (treble and bass clef) with a 3/4 time signature. The third staff is a single treble clef staff. The fourth and fifth staves are another grand staff. The music is atonal and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include piano (p), marcato (marc.), forte (f), and mezzo-forte (mf). Fingerings are indicated by numbers 1-5. There are also some asterisks and circled symbols in the bass line of the first two staves.