

## VIOLONCELLO

## PHANTASY in F minor

BENJAMIN BRITTEN  
(1913-1976)

Andante (ma non troppo lento)

*mf marcato* *più f* *f*

*p* *mf* *più f*

*f* *ff* *f*

*più f* *ff dim.* *p* *marcato*

*pizz.* *rall.*

**[3] a tempo animato** *p ma marcato* *cresc.*

*arco* *mf* *sf* *p*

*f* *sf* *f* *sf*

*ff* *sf marcato*

# PHANTASY in F minor

VIOLIN I

BENJAMIN BRITTEN  
(1913-1976)

Andante (ma non troppo lento)

2

*p*

sul D

[1] 2 1 1 [2] *mf*

*f* *pp*

*f* *più f* *ff* *dim.*

sul G

*f dim.* *p* *mf*

sul D

rall. - - - [3] a tempo animato

3 *rubato* *p* (sempre *p*) *pp* *ppp*

3 pizz. *p marcato* 3 arco *p* 1 *mf*

[4] *f* *sf* *f* *f* *sf*

[5] 6 *ff* *marcato* *dim.* *pp*

# PHANTASY in F minor

VIOLA I

BENJAMIN BRITTEN  
(1913–1976)

Andante (ma non troppo lento)

The musical score for Viola I of 'Phantasy in F minor' by Benjamin Britten is written in F minor (three flats) and 3/4 time. The tempo is marked 'Andante (ma non troppo lento)'. The score is divided into several measures, some of which are numbered (1, 2, 3, 4, 5) and some of which are marked with first and second endings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and staccato marks. The performance instructions include 'pizz.' (pizzicato), 'arco' (arco), 'f subito' (sudden forte), 'marcato' (marked), and 'dim.' (diminuendo). The score also includes a 'rall.' (rallentando) marking and a '3' marking for a triplet. The score is written for a single Viola I part.

1 2 1 1

*p*

1 2 1 1 2

*f* *pp* *mf*

*f* *più f* *ff* *dim.* *p*

1

*p* (sempre *p*) *pp*

3 a tempo animato

4

pizz. *f subito* arco *f*

4

*sf* *p* *mf* *p* *f*

*f* *sf* *ff* *marcato* *dim.*

5

2

*pp* *f marcato*

2

*f* *ff*