

RICHARD STRAUSS

DON JUAN

Opus 20

Partitur / Full Score

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EDITION PETERS

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Don Juan.

Tondichtung von Rich. Strauss, Op 20.

Allegro molto con brio.

2 grosse Flöten.
3. grosse Flöte.
(auch Piccolo).
2 Oboen.
Englisch Horn.
2 Clarinetten
in A.
2 Fagotte.
Contrafagott.
1.2.
4 Hörner in E.
3.4.
1.2.
3 Trompeten in E.
3.
Posaune 1.2.
Posaune 3.
Tuba.
3 Pauken E. H. C.
Triangel.
Becken.
Glockenspiel.
Harfe.
Violine 1.
Violine 2.
Viola.
Violoncello.
Basso.

Metr. $\text{♩} = 84$.

Becken mit Holzschlägel

ff glissando

Allegro molto con brio.

in E.

in E.

in E.

in E.

mit Holzschiägeln. Solo

pizz.

pizz.

pizz.

divisi

This page of a musical score, page 3, contains the following elements:

- Staves:** The score is arranged in systems. The first system includes staves for Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, and Percussion. The second system includes staves for Violin I, Violin II, Viola, Cello, and Double Bass.
- Key Signature:** E major (three sharps).
- Time Signature:** 4/4.
- Dynamic Markings:** *ff* (fortissimo), *p* (piano), *cresc.* (crescendo), *marc.* (marcato), *mf* (mezzo-forte).
- Performance Instructions:** *in E.* (for strings), *mit Holzschl.* (with wood block), *arco* (bowed), *tutti*, *arco div.* (arco divided).
- Musical Notation:** The score features complex rhythmic patterns, including triplets and sixteenth notes, and various articulations such as accents and slurs.