

Der Genesene an die Hoffnung The convalescent's ode to hope

Original Fis moll

Mörke-Lieder Nr. 1

Langsam und schwer
(Slow and ponderously)

1

Töd - lich grau - te
Death that morn - ing

mir der Mor - gen: doch schon lag mein Haupt, wie süß!
for me wrest - led: but all care I from me cast;

Hoff - nung, dir - im Schoß ver - bor - gen, bis der Sieg ge -
at thy breast, sweet Hope I nest - led, till the fight was

cresc. -

Heimweh / Longing for home

Original Es dur

Eichendorff-Lieder Nr. 12

Mäßig, nicht schleppend

*(Moderately but not lazy)**sehr innig (very fervently)*

18

Wer in die Frem - de will wan - - dern, der
He with his true love must wan - - der, who

The first system of the musical score for 'Heimweh'. It features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part begins with a piano (p) dynamic marking. The vocal line starts with a whole rest, followed by a series of eighth and quarter notes.

muß mit der Lieb - sten gehn, es ju - beln und las - sen die
far from his home would roam, else ne - ver a strang - er o'er

The second system of the musical score. The vocal line continues with eighth and quarter notes, including a measure with a cross (x) over the note. The piano accompaniment consists of chords and moving lines in both hands.

an - - - dern den Frem - den al - lei - ne stehn.
yond - - - er will of - fer him heart and home.

The third system of the musical score. The vocal line concludes with a whole note. The piano accompaniment features a series of chords and moving lines, ending with a final cadence.

Wächterlied auf der Wartburg

(Neujahrsnacht des Jahres 1200)

Watchman's Song from the Wartburg Tower

(New Year's Eve of the Year 1200)

(Scheffel)

Feierlich und gemessen
(Solemnly in measured time)

Lieder nach verschiedenen Dichtern Nr.13

35

f *p*

Schwingt euch auf, Po - sau-nen-chö - re, daß in ster-nen - kla - rer Nacht
Rise, ye strains of joy, to Heav-en, blast-ed forth from watch-tower's height,

f *p*

Gott der Herr ein Lob-lied hö - re von der Tür-me ho - her Wacht;
praise our God with cheer-ful stev - en, soar on high thro' star - lit night;

f *cresc.* *ff*

sei - ne Hand führt die Pla-ne - ten sichern Lauf's durch
Soul, o - bey His Word im - mor - tal, as each plan - et

p *pp* *cresc.*