

On the High Veldt

Lin Marsh

Andante

PIANO

p *pp*

3 *p* *pp* *mp*

6 *p* *cresc. poco a poco*

10 **SOPRANO** *mf*

1. On the High Veldt in Af - ri - ca,

ALTO *mf*

1. On the High Veldt in Af - ri - ca,

mf

NARRATOR: Eventually the animals became so jittery and jumpy, they left the High Veldt altogether and disappeared into the forest. The Ethiopian and the Leopard became hungrier and hungrier. One day they went to visit Baviaan, the wisest creature in all South Africa. His advice was to 'go into other spots and change as soon as you can'. So they set off into the forest ...

Forest

Adagio

PIANO

SOPRANO 1

SOPRANO 2

ALTO

p sli-dy,

p Slip - p'ry—

p splotch- y,——

p

6

hi - dy, patch - y, sha-dows of light,

speck - ly,—— blatch - y,—— sha-dows of light,

blotch - y,—— hatch - y,—— sha-dows of light,

p

The musical score is written for a piano and three vocalists: Soprano 1, Soprano 2, and Alto. The tempo is marked 'Adagio' and the dynamics are 'PIANO' and 'p' (piano). The key signature has one flat (B-flat) and the time signature is 4/4. The score is divided into three systems. The first system shows the piano accompaniment and the vocalists' entries. The second system continues the vocal lines with lyrics. The third system shows the piano accompaniment and the vocalists' final lines.

NARRATOR: In the morning light, the Ethiopian and the Leopard discussed their catch. 'That ought to be Giraffe and this ought to be Zebra, but what on earth has happened to them? They've got splotches and stripes all over the place!' exclaimed the Ethiopian. 'Just let us up and we'll show you how it is here' replied the animals. The Zebra moved to some thorn bushes and the Giraffe moved to some tall trees, and, in less than a minute, they had disappeared into the shadowy forest.

Where is our breakfast now?

$\text{♩} = 215$ *mf*

SOPRANO 1

1. How did they do that? How could they do that?
2. Now we are fa-mished, break-fast has va-nished,

SOPRANO 2

ALTO

PIANO

$\text{♩} = 215$ *mf*

5

Where is our break - fast now? Where are they hi - ding?
what a ca - ta - stro - phe! Ev - 'ry - thing's splot - chy,

mf

1. Where are they hi - ding?
2. Ev - 'ry - thing's splot - chy,

mf

1. Where are they hi - ding?
2. Ev - 'ry - thing's splot - chy,