

50 tägliche Übungen für die linke Hand

50 daily exercises for the left hand

I. E
II. A
III. D
IV. G } Saite - String

1 — Finger liegen lassen
Fingers not to leave the strings

Hans Sitt, Op. 98

Moderato

Die Finger sind mit Kraft und Gleichmäßigkeit auf die Saiten zu setzen
Let the fingers fall on the strings with strength and in perfect time and rhythm

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27. *Zweite Lage – Second position*

The musical score for exercise 27, measure 27, is presented in a single system with eight staves. The key signature is one sharp (F#), and the time signature is 8/8. The exercise is titled "Zweite Lage – Second position". The notation includes various slurs, ties, and fingering numbers (1, 2, 3, 4) indicating specific fingerings for each note. The music is written in a single system with a repeat sign at the end of the eighth staff.

42.

The musical score consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1, 2, 3, 4, and 0 (representing the open string). The piece is written in a key with one sharp (F#) and a common time signature (C). The music is characterized by intricate fingerings and a mix of single and double stops.