

PIANO CONCERTO

Peter Sculthorpe

Grave (♩ = c.56)

Handwritten musical score for the first system of the Piano Concerto. The score includes staves for Piano (Pc. 3), Solo Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked "Grave (♩ = c.56)". The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *pizz.*, *arco*, and *div.*. A handwritten "y.y." is present above the Piano staff. A double bar line is visible at the end of the system.

Handwritten musical score for the second system of the Piano Concerto. The score includes staves for Piano (Pc. 3), Solo Piano, Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Voice (Vc.), and Double Bass (Db.). The key signature is one flat (B-flat major or D minor) and the time signature is 4/4. The tempo is marked "Grave (♩ = c.56)". The score features various musical notations including notes, rests, and dynamic markings such as *mf*, *pizz.*, *arco*, *div.*, *crec.*, and *f*. A handwritten "on rim" is present above the Piano staff. A double bar line is visible at the end of the system.

113.

Handwritten musical score for the song "The Rose Tree". The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left:

- Tr.** (Trumpet) - Two staves, both in G-clef with a key signature of one flat (B-flat).
- Fl.** (Flute) - Two staves, both in C-clef with a key signature of one flat (B-flat).
- Kn.** (Kornet) - Two staves, both in G-clef with a key signature of one flat (B-flat).
- C. Kn.** (Cornet) - One staff, in G-clef with a key signature of one flat (B-flat).
- Tba.** (Tuba) - One staff, in C-clef with a key signature of one flat (B-flat).

The music is in 4/4 time. The first staff (Tr.) has a treble clef and a key signature of one flat. The second staff (Fl.) has a bass clef and a key signature of one flat. The third staff (Kn.) has a treble clef and a key signature of one flat. The fourth staff (C. Kn.) has a treble clef and a key signature of one flat. The fifth staff (Tba.) has a bass clef and a key signature of one flat. The music is written in a simple, melodic style, with many rests and some notes. The first staff (Tr.) has a treble clef and a key signature of one flat. The second staff (Fl.) has a bass clef and a key signature of one flat. The third staff (Kn.) has a treble clef and a key signature of one flat. The fourth staff (C. Kn.) has a treble clef and a key signature of one flat. The fifth staff (Tba.) has a bass clef and a key signature of one flat. The music is written in a simple, melodic style, with many rests and some notes. The first staff (Tr.) has a treble clef and a key signature of one flat. The second staff (Fl.) has a bass clef and a key signature of one flat. The third staff (Kn.) has a treble clef and a key signature of one flat. The fourth staff (C. Kn.) has a treble clef and a key signature of one flat. The fifth staff (Tba.) has a bass clef and a key signature of one flat. The music is written in a simple, melodic style, with many rests and some notes.

Handwritten musical score for three voices (1st, 2nd, 3rd) in 4/4 time. The score is divided into three measures. The first measure shows the beginning of the piece with a key signature of one flat (Bb) and a common time signature (C). The second measure is empty. The third measure shows the continuation of the melody. The 1st voice has a whole note G4. The 2nd voice has a whole note F#4. The 3rd voice has a whole note E4. The third measure shows the continuation of the melody. The 1st voice has a whole note G4. The 2nd voice has a whole note F#4. The 3rd voice has a whole note E4.

Handwritten musical score for five instruments: Vln. 1, Vln. 2, Vla., Vc., and Db. The score is in 4/4 time and consists of three measures. Vln. 1 plays a melody with eighth and quarter notes. Vln. 2 plays a sustained chord. Vla. plays a melody with eighth and quarter notes. Vc. plays a sustained chord. Db. plays a sustained chord. The key signature has one flat (B-flat).

214.

20

Ob.

Bsn.

B. Bsn.

Ac. 3

20

(poco f)

Oln. 1

Oln. 2

Ola.

Oc.

O.B.

(mf)

(mf)

(mf)

(mf)

315.

Fl.

Ob.

Cl.

Bsn.

Cb. Bsn.

Vba.

Handwritten musical score for three staves. The staves are numbered 1, Ac. 2, and 3. The music is in 3/8 time. Staff 1 (top) has a treble clef and a 'Toms' part starting in the second measure. Staff 2 (middle) has a treble clef and a '(Bongas)' part starting in the second measure. Staff 3 (bottom) has a treble clef and a 'Y.Y. on rim B.D.' part starting in the first measure. Dynamics include 'f' (forte) and 'mf' (mezzo-forte). The score is handwritten on lined paper.

A handwritten musical score for a piano piece, consisting of a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). It contains several measures with chords and arpeggios, some of which are enclosed in boxes. The bass staff begins with a bass clef and a key signature of one flat (B-flat). It contains several measures with chords and arpeggios, some of which are enclosed in boxes. A triplet of eighth notes is marked with a '3' over it. The score is written in ink on a piece of paper with horizontal lines.

Handwritten musical score for five instruments: Violin 1, Violin 2, Viola, Voice, and Double Bass. The score is in 4/4 time and consists of four measures. The first measure is a whole rest for all instruments. The second measure is also a whole rest. The third measure features a half note G2 (one ledger line below) for all instruments, with a fermata over it. The fourth measure is a whole rest for all instruments.

a tempo

389.

Ob.

Cor.

B. Cor.

Pc. 3

a tempo

pizz. *b*

Clar. 1

Clar. 2

Clar.

Sc.

Db.

p

div.

f

p

3