

10 MAZURKAS

(1888-1890)

Alexander Skrjabin
(1872-1915)
Op. 3 Nr. 1

Tempo giusto

1 *f*

5

2 2 3 3

2 4 3

5

1

2 4 3 3 5

6

4 1 3 1

3

3

3

9

1

14

2 1 3 2 3

3

3 1 2

pp

9 *p* *sopra*

6

13 *mf*

20 *ppp* *p*

27

The musical score is written for a single instrument, likely a piano, in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The first system (measures 9-12) begins with a piano (*p*) dynamic and includes the word *sopra* below the bass staff. It features a melodic line in the treble with slurs and fingerings (5, 3, 4) and a supporting bass line. The second system (measures 13-16) starts at measure 13 with a mezzo-forte (*mf*) dynamic. The third system (measures 17-20) begins at measure 20 with a pianissimo (*ppp*) dynamic. The fourth system (measures 21-24) continues the piece, ending at measure 27 with a double bar line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5.

2 MAZURKAS

(1903)

Op. 40 Nr. 1

Allegro $\text{♩} = 160-168$ poco accel. 2 4 3 poco rit. a tempo

20 *p* *languido* *cresc.*

6 *dim.* *p* a tempo

11 *mf* *cresc.* (L)

16 *ff* *dim.*

21 poco rit. accel. rit. *f*