

La Traviata

Akt I

Nº 1 u. 2 Vorspiel und Einleitung

G. Verdi

Adagio $\text{♩} = 66.$

Viol. div. *mp*

p

Brt. Vell.

Hr. u. Kl.

Str.

allarg. e dim.

Holzbl. u. Hörn

p con espress.

pp

pp

Voll.

pp

The musical score is written for piano and strings. The piano part begins with a series of chords and moving lines in both hands, marked with dynamics like *mp* and *p*. The string part enters with a rhythmic pattern, marked *pp* and *p con espress.*. The tempo is marked Adagio with a quarter note equal to 66 beats. The key signature has three sharps (F#, C#, G#). The score includes various performance instructions such as *allarg. e dim.* and *con espress.*. The piano part has several measures with *pp* (pianissimo) and *p* (piano) markings. The string part has measures with *pp* and *p con espress.* markings. The score is divided into systems, with some measures marked with a double bar line and a repeat sign.

Dritte Szene

Allegro (♩ = 108.)

Al. *Weh' mir, im Trau-me tief und schwer war,*
Oh mio ri-mor-so! ohin-fa-mia! io

p Str.Orch.

Al. *Ärm-ster, ich be-fan-gen! Ver-ges-sen war die*
vis-si in ta-le er-ro-re!... mail tur-pe son-no a
 Fl. u. Kl. m. Vl.

Al. *Welt um-her, nur Lie-be mein Ver-lan-gen. Ein*
fran-ge-re il-ver-mi ba-le-nò! Per

Al. *Blitz führt mich zur Ge-gen-wart aus die-sem Traum her-*
po-co in se-no ac-que-ta-ti, o gri-do, o gri-do del-l'o.

Al. *nie-der, die Eh-re ist's die mei-ner harrt, ja*
-no-re; m'a-vrai se-cu-ro vin-di-ce; que-

cresc.

Nº 15 Schluß des zweiten Finale

Oktett mit Chor

Largo

Germont (Mit würdigem Feuer zu Alfred.)

Gt. *Verachtung trifft den, der sich vergißt, den, der im Zorne ein Weib be-
Di sprezzo de - gno sè stes-so rende chi pur nell' i - ra la donna of*

Str. Orch. mf

grandioso

Gt. *leidigt! Mein Sohn, wo bist du? Ich kenn' dich nim - mer, du bist nicht mehr mein
- fen-de... Dov' è mio fi - glio? più non lo ve - do, in te, in te, più Al-*

Gt. *Al - fred, du bist nicht mehr mein Sohn. Mein Sohn, wo bist du? Ich kenn' dich
- fre - do trovar no, no, non so. Dov' è mio fi-glio? più non lo*

cresc. sempre *con forza* *accel. - - -*

Gt. *nim-mer, ich kenn' dich nicht, denn in dir kann ich nicht fin - den mei-nen Al-
ve - do; in te più Al-fre - do tro-var no, no, più Al-fre - do tro-var non*

accel. colla parte

m. Hr. u. Fag.