

The gospel train

arr. Alexander L'Estrange

1. Go down, Moses

Traditional Spiritual

Solemn and operatic! ♩ = 72

SOPRANO/ALTO

PIANO

ff

Go down, Mo - ses,

way down in - a E - gypt land: tell old

Pha - roah to let my peo - ple go!

f

Em Em Am

B⁷ Em Em

C⁹ Em/B B⁷ Em

8

3. Ain't no mountain high enough

words & music: Nicholas Ashford
and Valerie Simpson

92 *mp*

If you need me, call me, no mat - ter how_

mp

no mat - ter where you are,

mp

Cm/B^b Cm/A A^bmaj⁷ Gm⁷ Fm⁷

95

— far, just call out my name,

don't wor - ry bro - ther, I'll be there in a hur -

Cm/B^b Cm/A

98 *cresc.*

you don't have to wor - ry, 'cos with Je - sus there_

cresc.

- ry, 'cos with Je - sus there_

A^bmaj⁷ Gm⁷ Fm⁷ Gm⁷

The musical score is written for voice and piano. It consists of three systems of music, each with a vocal line, a piano accompaniment line, and a grand staff (treble and bass clef). The key signature is C minor (three flats). The time signature is 4/4. The first system (measures 92-94) features a vocal melody starting on a whole note, followed by a piano accompaniment with a bass line and chords. The second system (measures 95-97) continues the vocal melody and piano accompaniment. The third system (measures 98-100) includes a crescendo marking and ends with a final chord. The piano accompaniment includes various chords such as Cm/Bb, Cm/A, Abmaj7, Gm7, and Fm7.

Standing in the need of prayer

Traditional Spiritual
arr. Alexander L'Estrange

Contemplative ♩ = 82

SOPRANO

p It's me, it's me, it's

ALTO

p It's me, it's me, it's

PIANO

mf *p*

4

me, O Lord, stand-ing in the need of prayer, It's

me, O Lord, stand-ing in the need of prayer, It's

7

me, it's me, it's me, O Lord, stand-ing in the need of prayer...

me, it's me, it's me, O Lord, stand-ing in the need of prayer...