

SUMMER NIGHTS

for my sister Helen

ANNE BOYD

I

3 Lento, ca 48

olins 1
r. a 4

Violins 1
r. a 4

Violins 2
div. a 2

Violas
div. a 2

Cellos
div. a 4

Double Basses

Vn. 2

Vla.

Lento, tempo primo (ca 48)

Handwritten musical score for a symphony, page 57. The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Lento, tempo primo (ca 48)".

Instrumentation and Parts:

- Glock.** (Glockenspiel): Treble clef, playing a melodic line with triplets.
- Cel.** (Cello): Treble clef, playing a melodic line with triplets.
- C.T.** (Cello/Trombone): Treble clef, playing a melodic line with triplets.
- Hrp.** (Harp): Treble clef, playing a melodic line with triplets.
- Vn. 1** (Violin 1): Treble clef, playing a melodic line with triplets.
- Vn. 2** (Violin 2): Treble clef, playing a melodic line with triplets.
- Violins** (Violins): Treble clef, playing a melodic line with triplets.
- Violas** (Violas): Treble clef, playing a melodic line with triplets.
- Cellos** (Cellos): Treble clef, playing a melodic line with triplets.
- Double Basses** (Double Basses): Treble clef, playing a melodic line with triplets.

Lyrics:

The smell of grass The smell of grass

Performance Instructions:

- mf** (mezzo-forte), **p** (piano), **pp** (pianissimo), **mp** (mezzo-piano).
- arco** (arco).
- sul pont.** (sul ponticello).
- senza vibrato** (senza vibrato).
- div. a 4** (diviso a 4).
- mf (poss.)** (mezzo-forte (possibile)).

Handwritten Annotations:

- Handwritten "3" and "5" above the first staff, indicating triplet and quintuplet rhythms.
- Handwritten "mf" and "p" markings throughout the score.
- Handwritten "arco" and "sul pont." markings throughout the score.
- Handwritten "senza vibrato" markings throughout the score.
- Handwritten "div. a 4" markings throughout the score.
- Handwritten "mf (poss.)" markings throughout the score.

Lento ma non troppo

♩ = 69

Gym.

3 4

poco cresc. p

tr

ppp

1. Tam-tam

poco cresc. p. dim.

to timp.

2. Tam-tam

ppp

to vib.

ppp

Gongs

poco cresc. p

tr

ppp

C.T.

morendo gliss.

ancora lontano (senza espress.)

the de - ser - ted fields

Vn 1

position ordinaire

sp. b

dim

ppp

Vn. 2

position ordinaire

sp.

dim

ppp

Vla.
(div a 3)

position ordinaire

sp.

dim

ppp

senza vibr.

position ordinaire

pp

Vc.
(div a 3)

position ordinaire

sp.

dim

ppp

senza vibr.

position ordinaire

pp

Db.
(div a 2)

position ordinaire

sp.

dim

ppp

senza vibr.

position ordinaire

pp

30

CONCERTO PER VIOLINI - IN RE MAJORE - 1904 - Side of transparency
for p. 31 - sorry !!

53

Handwritten musical score for Violin Concerto in E major, Op. 31, No. 1, by Johannes Brahms. The score is written for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one sharp (F#), and the time signature is 4/4.

Violin I (Vln. I): The first staff shows a melodic line starting with a *tr.* (trill) and *p. poss.* (piano possible) dynamic. It includes various dynamics like *pp*, *mp*, *pp*, *mp*, and *pp*. The second staff shows a melodic line with *mp* and *pp* dynamics. The third staff shows a melodic line with *mp* and *pp* dynamics, and a *fall - ing* (falling) phrase.

Violin II (Vln. II): The first staff shows a melodic line with *mp* and *pp* dynamics. The second staff shows a melodic line with *mp* and *pp* dynamics. The third staff shows a melodic line with *mp* and *pp* dynamics.

Viola (Vla.): The first staff shows a melodic line with *mp* and *pp* dynamics. The second staff shows a melodic line with *mp* and *pp* dynamics. The third staff shows a melodic line with *mp* and *pp* dynamics. The fourth staff shows a melodic line with *mp* and *pp* dynamics. The fifth staff shows a melodic line with *mp* and *pp* dynamics. The sixth staff shows a melodic line with *mp* and *pp* dynamics. The seventh staff shows a melodic line with *mp* and *pp* dynamics. The eighth staff shows a melodic line with *mp* and *pp* dynamics. The ninth staff shows a melodic line with *mp* and *pp* dynamics. The tenth staff shows a melodic line with *mp* and *pp* dynamics. The eleventh staff shows a melodic line with *mp* and *pp* dynamics. The twelfth staff shows a melodic line with *mp* and *pp* dynamics. The thirteenth staff shows a melodic line with *mp* and *pp* dynamics. The fourteenth staff shows a melodic line with *mp* and *pp* dynamics. The fifteenth staff shows a melodic line with *mp* and *pp* dynamics. The sixteenth staff shows a melodic line with *mp* and *pp* dynamics. The seventeenth staff shows a melodic line with *mp* and *pp* dynamics. The eighteenth staff shows a melodic line with *mp* and *pp* dynamics. The nineteenth staff shows a melodic line with *mp* and *pp* dynamics. The twentieth staff shows a melodic line with *mp* and *pp* dynamics. The twenty-first staff shows a melodic line with *mp* and *pp* dynamics. The twenty-second staff shows a melodic line with *mp* and *pp* dynamics. The twenty-third staff shows a melodic line with *mp* and *pp* dynamics. The twenty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The twenty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The twenty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The twenty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The twenty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The twenty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The thirtieth staff shows a melodic line with *mp* and *pp* dynamics. The thirty-first staff shows a melodic line with *mp* and *pp* dynamics. The thirty-second staff shows a melodic line with *mp* and *pp* dynamics. The thirty-third staff shows a melodic line with *mp* and *pp* dynamics. The thirty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The thirty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The thirty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The thirty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The thirty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The thirty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The fortieth staff shows a melodic line with *mp* and *pp* dynamics. The forty-first staff shows a melodic line with *mp* and *pp* dynamics. The forty-second staff shows a melodic line with *mp* and *pp* dynamics. The forty-third staff shows a melodic line with *mp* and *pp* dynamics. The forty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The forty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The forty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The forty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The forty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The forty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The fiftieth staff shows a melodic line with *mp* and *pp* dynamics. The fifty-first staff shows a melodic line with *mp* and *pp* dynamics. The fifty-second staff shows a melodic line with *mp* and *pp* dynamics. The fifty-third staff shows a melodic line with *mp* and *pp* dynamics. The fifty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The fifty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The fifty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The fifty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The fifty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The fifty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The sixtieth staff shows a melodic line with *mp* and *pp* dynamics. The sixty-first staff shows a melodic line with *mp* and *pp* dynamics. The sixty-second staff shows a melodic line with *mp* and *pp* dynamics. The sixty-third staff shows a melodic line with *mp* and *pp* dynamics. The sixty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The sixty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The sixty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The sixty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The sixty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The sixty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The seventieth staff shows a melodic line with *mp* and *pp* dynamics. The seventy-first staff shows a melodic line with *mp* and *pp* dynamics. The seventy-second staff shows a melodic line with *mp* and *pp* dynamics. The seventy-third staff shows a melodic line with *mp* and *pp* dynamics. The seventy-fourth staff shows a melodic line with *mp* and *pp* dynamics. The seventy-fifth staff shows a melodic line with *mp* and *pp* dynamics. The seventy-sixth staff shows a melodic line with *mp* and *pp* dynamics. The seventy-seventh staff shows a melodic line with *mp* and *pp* dynamics. The seventy-eighth staff shows a melodic line with *mp* and *pp* dynamics. The seventy-ninth staff shows a melodic line with *mp* and *pp* dynamics. The eightieth staff shows a melodic line with *mp* and *pp* dynamics. The eighty-first staff shows a melodic line with *mp* and *pp* dynamics. The eighty-second staff shows a melodic line with *mp* and *pp* dynamics. The eighty-third staff shows a melodic line with *mp* and *pp* dynamics. The eighty-fourth staff shows a melodic line with *mp* and *pp* dynamics. The eighty-fifth staff shows a melodic line with *mp* and *pp* dynamics. The eighty-sixth staff shows a melodic line with *mp* and *pp* dynamics. The eighty-seventh staff shows a melodic line with *mp* and *pp* dynamics. The eighty-eighth staff shows a melodic line with *mp* and *pp* dynamics. The eighty-ninth staff shows a melodic line with *mp* and *pp* dynamics. The ninetieth staff shows a melodic line with *mp* and *pp* dynamics. The ninety-first staff shows a melodic line with *mp* and *pp* dynamics. The ninety-second staff shows a melodic line with *mp* and *pp* dynamics. The ninety-third staff shows a melodic line with *mp* and *pp* dynamics. The ninety-fourth staff shows a melodic line with *mp* and *pp* dynamics. The ninety-fifth staff shows a melodic line with *mp* and *pp* dynamics. The ninety-sixth staff shows a melodic line with *mp* and *pp* dynamics. The ninety-seventh staff shows a melodic line with *mp* and *pp* dynamics. The ninety-eighth staff shows a melodic line with *mp* and *pp* dynamics. The ninety-ninth staff shows a melodic line with *mp* and *pp* dynamics. The hundredth staff shows a melodic line with *mp* and *pp* dynamics.