

THREE DIVERTIMENTI

for String Quartet

BENJAMIN BRITTEN
(1913–1976)

I. MARCH

Allegro maestoso (♩ = 126–138)

Musical score for String Quartet, I. MARCH, featuring Violin I, Violin II, Viola, and Violoncello.

The score is divided into three systems. The first system (measures 1–4) features a rhythmic pattern of eighth and sixteenth notes, with dynamics *ff* and *sf*, and the instruction *simile*. The second system (measures 5–8) includes *sul G* and *sul D* markings, with dynamics *p*, *mf*, and *f*, and the instruction *molto*. The third system (measures 9–12) features a complex rhythmic pattern with dynamics *ff* and *sf*, and the instruction *pizz.* (pizzicato).

Violoncello part includes *pp* (pianissimo) markings at the end of the first system.

Violoncello part includes *p* (piano) markings at the end of the second system.

Violoncello part includes *ff* (fortissimo) markings at the end of the third system.

Molto rall. - - - - *ten.*

arco
p
espress.
dim.
mf
p
pp
dim.
p vibrato
dim.
p
molto
rf
molto
rf

a tempo

pp
pizz.
p
p
pp
arco
p
pp
arco
pp
mp espress. (sul A sempre)

p
mf
poco cresc.
poco cresc.
restez
poco cresc.
portamento
poco cresc.
passionato

f
p
mf
p
pp
pizz.
pp cresc.
f
p
mf
p
pp
pizz.
pp cresc.
f
mp
p dolciss.
pp

[illegible]

*N.B. grace notes before the beat - and *ff*