

Teachers' choice 1 Piano collection

Favourite pieces selected by teachers

Compiled and edited by Mark Tanner



Now is the Month of Maying

'This infectious tune, complete with boisterous 'fa-la-la' refrain, was originally conceived as a 'ballet' for five voices. The challenge in this first-rate arrangement is to bring all the counterpoint to life at a spirited two-in-a-bar. The left hand claims our attention in a number of unexpected places, hence all the little details warrant the utmost care. Crystal clear finger work, together with pristine rhythms, will ensure a charismatic performance.' Mark Tanner, Editor



Thomas Morley
Arr. Peter Gritton

Happily $\text{♩} = 88$

The musical score is written for piano in G major (one sharp) and 2/4 time. It consists of five systems of staves, each with a treble and bass clef. The key signature is G major (one sharp). The tempo is marked 'Happily' with a quarter note equal to 88 beats per minute. The score includes various dynamics: *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). It also includes performance instructions such as 'espress.' (espressivo), 'poco a poco cresc.' (poco a poco crescendo), and 'rit. molto' (ritardando molto). The score features a variety of musical notations, including triplets, slurs, and fingerings. The piece concludes with a double bar line.

Deutsche Tänze German Dances

'Haydn's music is always packed with humour and charm. This beautiful pair of German dances require careful finger work and a light touch. Challenges for the young pianist include voicing, requiring careful balancing of the hands, though the music's demands bring lots of rewards. There is much fun and satisfaction to be gained from the articulation and ornaments – ideal preparation for Classical sonatinas. Make the most of the *fz* markings and aim to shape phrases with elegance – your audience will appreciate it!' Kathryn Page, Cheshire

Joseph Haydn

The image displays two musical pieces by Joseph Haydn, numbered 1 and 2, in 3/4 time. Both pieces are in the key of D major (one sharp).
Piece 1: Starts with a treble clef and a key signature of one sharp (F#). The tempo/mood is marked *mp*. The piece consists of 11 measures. It features various fingerings (1, 2, 3, 4, 5) and dynamic markings including *mf* and *fz* (forzando).
Piece 2: Starts with a treble clef and a key signature of two flats (B-flat major). The tempo/mood is marked *mf*. The piece consists of 11 measures. It features various fingerings (1, 2, 3, 4, 5) and dynamic markings including *mf* and *fz* (forzando).
The notation includes treble and bass staves for both hands, with notes, rests, and finger numbers clearly indicated.

Bärentanz Bear's Dance

'Younger students love this piece. The bass ostinato can be used to improvise over, and there are important skills waiting to be developed, such as performing accented fifths and playing acciaccaturas with flair! Expressive playing is encouraged through the imagery of a bear dancing, and this is a valuable piece of early repertoire for inspiring use of the pedal. With several repeated sections, this piece should be quick to learn.' Karen Marshall, York

Allegretto pesante ♩ = c.80

Robert Schumann