

Study for "Metamorphosis"

OLIVER KNUSSEN

A ♩ = 54c. **brutale**

Musical notation for the first system, bass clef. It features a series of notes with dynamic markings: *ff*, *sf*, *ff*, *sfzp*, *f*, and *ff*. A *fltr.* marking is placed above the notes. A fermata is present over the final note of the system.

Musical notation for the second system, bass clef. It features a series of notes with dynamic markings: *(ff)*, *mf*, *più ff*, *f*, *sfzpp*, and *ff*. A *c.3 secs* marking is placed above the final note.

♩ = 92c. **allegro arrabbiato**

Musical notation for the third system, alto clef. It features a series of notes with dynamic markings: *fp*, *ff*, *p*, and *ff*. A triplet of notes is marked with a '3'.

Musical notation for the fourth system, bass clef. It features a series of notes with dynamic markings: *fff*, *f*, and *ff*.

Musical notation for the fifth system, bass clef. It features a series of notes with dynamic markings: *p sub.*, *mf*, *p*, *f*, and *ff*.

build up harmonics (multiphonic) *lunga* c.1.5 secs

ff \rhd *mf* \rhd *fff* *sfz* \rhd *fff*

C ♩ = 80-84 *brutale, ritmico*

ff sempre *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf* *f*

calando (♩ = 120c.)

sf *mf* *mp* *p* *sf secco* *espr. pp* \rhd *mp*