

THE LOCHNAGAR SUITE

1. Scottish Dances

NIGEL HESS

$\text{♩} = 120$

Instrument parts and dynamics:

- Piccolo: f
- 2 Flutes: mf , f
- 2 Oboes: mf , f
- Cor Anglais: mf , f
- Clarinet in E♭: f
- 1 Clarinet in B♭: mp , f
- 2 Clarinets in B♭: mp , f
- 3 Clarinets in B♭: mp , f
- Bass Clarinet in B♭: mf , f
- 2 Bassoons: mf , f
- 2 Alto Saxophones: f
- Tenor Saxophone: mf , f
- Baritone Saxophone: mf , f
- 4 Horns in F: mf , f
- 3 Trumpets in B♭: mf , f
- 2 Cornets in B♭: mf , f
- Trombones 1 & 2: mp , mf
- Bass Trombone: mp , mf
- Euphonium: mp , mf
- Tuba: mp , mf
- Timpani: mp , mf
- Percussion 2: mf , f
- Double Bass: mp , f

5

Picc. *f* ³

Fls.

Obs.

C.A.

Ev. Cl. *f* ³

1

Cl. 2

3

B. Cl. *f*

Bsns. *f* ^{a2}

Alto Saxs.

Ten. Sax. *f*

Bar. Sax. *f*

1 & 2

Hns.

3 & 4

1

Tpts.

2 & 3

Cnts.

Tbns. 1 & 2 *f*

B. Tbn. *f*

Euph. *f*

Tba. *f*

Timp.

Perc. 1

Perc. 2

Perc. 3 *f* (Bodhran) (rhythm ad lib)

Hp. *f*

Db. *f*