

Trio I

Joseph Haydn (1732 - 1809)

Hob. IV: Es 1

Allegro

Klarinette in B

Violine

Basso*

The first system of the Trio I score, measures 1-3. The Clarinet in B (top staff) plays a melody starting with a piano (*p*) dynamic, followed by a forte (*f*) section, and then returns to piano. The Violin (middle staff) plays a steady eighth-note accompaniment, also starting piano and moving to forte. The Bassoon (bottom staff) plays a similar eighth-note accompaniment, starting piano and moving to forte. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

The second system of the Trio I score, measures 4-7. The Clarinet in B continues its melodic line with some grace notes. The Violin and Bassoon maintain their eighth-note accompaniment. The key signature and time signature remain the same.

The third system of the Trio I score, measures 8-10. The Clarinet in B has a more active melodic role. The Violin and Bassoon continue their accompaniment. A double bar line appears after measure 9. The key signature and time signature remain the same.

The fourth system of the Trio I score, measures 11-13. The Clarinet in B plays a melodic line with some rests. The Violin and Bassoon continue their eighth-note accompaniment. The key signature and time signature remain the same.

* Violoncello oder Fagott

Trio II

Hob. IV: Es 2

Andante

Klarinette in B

Violine

Basso

7

13

20

Trio I

Klarinette in B

Joseph Haydn (1732-1809)
Hob. IV: Es 1

Allegro

The musical score for the Clarinet in B part of the Trio I from Joseph Haydn's Hob. IV: Es 1. The tempo is marked **Allegro**. The key signature is one flat (B-flat major), and the time signature is 3/4. The score consists of 30 measures, divided into seven systems of four measures each. The first system begins with a *p* (piano) dynamic marking, followed by a *f* (forte) marking in the second measure, and another *p* marking in the third measure. The second system starts with a measure number box containing the number 4. The third system starts with a measure number box containing the number 8. The fourth system starts with a measure number box containing the number 12. The fifth system starts with a measure number box containing the number 18. The sixth system starts with a measure number box containing the number 22. The seventh system starts with a measure number box containing the number 26. The final system starts with a measure number box containing the number 30. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs, accents, and dynamic markings. The final measure (30) includes first and second endings, indicated by '1.' and '2.' above the staff.

Trio I

Violine

Joseph Haydn (1732-1809)

Hob. IV: Es 1

Allegro

Violin part of Trio I by Joseph Haydn, Allegro tempo. The music is in E-flat major (three flats) and 3/4 time. It consists of 30 measures. The first measure starts with a piano (*p*) dynamic and a dotted line indicating a slur. The second measure has a forte (*f*) dynamic. The third measure has a piano (*p*) dynamic. The piece ends with a repeat sign. Measure numbers 5, 10, 14, 17, 21, 26, and 30 are indicated in boxes.

Arioso

Violin part of Trio I by Joseph Haydn, Arioso tempo. The music is in E-flat major (three flats) and 3/8 time. It consists of 7 measures. The first measure has a triplet of eighth notes. The second measure has a triplet of eighth notes. The third measure has a triplet of eighth notes. The fourth measure has a triplet of eighth notes. The fifth measure has a triplet of eighth notes. The sixth measure has a triplet of eighth notes. The seventh measure has a triplet of eighth notes. Measure number 7 is indicated in a box.