

for Emily Beynon

Darker still

JOHN WOOLRICH

Flute

Piano

$\text{♩} = 144$

ff

fffz

ff

8

4

driving

ff

fffz

fffz

ff

f

ff

A

8

8

f

ff

5

8

S

155

Section S (Measures 155-160). The score is written for a single melodic line and a piano accompaniment. The melodic line starts in 3/4 time, changes to 5/8 in measure 156, 4/4 in 157, 3/4 in 158, 2/4 in 159, and 9/16 in 160. Dynamics include *p*, *pp*, *f*, and *p*. A five-measure slur is present in measure 159. The piano accompaniment features eighth-note patterns and octaves, with an 8-measure slur in measure 157.

T

160

Section T (Measures 160-165). The score continues with a single melodic line and piano accompaniment. The melodic line changes to 9/16 in measure 160, 6/8 in 161, 3/4 in 162, 4/4 in 163, 5/8 in 164, and 4/8 in 165. Dynamics include *pp*, *f*, and *mp*. A five-measure slur is present in measure 164. The piano accompaniment includes octaves and eighth-note patterns, with an 8-measure slur in measure 160.

U

166

Section U (Measures 166-171). The score continues with a single melodic line and piano accompaniment. The melodic line starts in 3/4 time, changes to 3/8 in measure 167, 7/8 in 168, and 7/8 in 169. Dynamics include *p*, *fff*, and *ff*. A tempo marking of $\text{♩} = 72$ is present in measure 167. The piano accompaniment features octaves and eighth-note patterns, with an 8-measure slur in measure 166. A triplet of eighth notes is marked in measure 168, and a five-measure slur is present in measure 169.