

OGIVES

à J. P. Contamine de Latour

I

Erik Satie
(1866 - 1925)

Très lent

The musical score for 'OGIVES I' by Erik Satie is written for piano. It consists of four systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Très lent'. The dynamics are indicated by *p* (piano), *ff* (fortissimo), and *pp* (pianissimo). The score features a variety of musical notations, including eighth notes, quarter notes, and chords, with some sections marked by slurs and others by repeat signs. The key signature is one sharp (F#), and the time signature is 3/4.

E. P. 13380

à Madame Marcelle Meyer
1^{er} NOCTURNE

53

60 ♩ 4.

p^1 doux et calme

3

p pp p

Retenir Reprendre

6 pp p m. g. en dehors attendre pp p

Plus large

8 p mf $m.g.$

11 pp