

Baroquerie

for baroque violin and harpsichord

by Matthew Hindson, 2002

i.

Recitative

Violin

cross strings ad lib.
f
(start quickly and slow down)

Maestoso

Harpsichord

spread at will

4

3

3

12

4

3

6

p
(start slowly and speed up)

slow
3

accel.
3

f

7

ATTACCA

ATTACCA

159

159 **A Tempo**

164

164

164

f

J

169

169

f

175

175

f

ii.

Lento non troppo, molto flessibile

Violin

(Solo)

f p < sfz f p < f p < f p < f p < f

sul pont.

accel. sempre...

jete jete

4 0 4

ff p subito

non harm. dolce

poco a poco piu mosso

3 5 5 5

> f

Meno Mosso, sempre accel...

sul pont. trem. pp (echo) f p crescendo...

rall... (accel. molto) rall.

f

5 9 5 5

Lento ♩ = 56 or less

f

sfz (harpsichord enters)