

Violino I.
QUARTETTO.

Fr. Schubert, Op.161.

Allegro molto moderato.

[illegible]

Violino II.
QUARTETTO.

Fr. Schubert, Op. 161.

Allegro molto moderato.

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The first system of the musical score consists of five staves. The first staff features a melody with dynamic markings *cresc.*, *f*, *ff*, *p*, *p*, *f*, and *ff*. The second staff continues the melody with *p*, *pp*, and *pp*. The third staff includes a section marked *A* and features *ff*. The fourth and fifth staves continue the melodic development with various dynamics and articulations.

The second system of the musical score consists of five staves. The first staff begins with a section marked *B* and features *pp*. The second staff includes *decresc.*, *cresc.*, and *pp*. The third, fourth, and fifth staves continue the melodic and harmonic progression with various dynamics and articulations.

QUARTETTO.

Fr. Schubert, Op. 161.

Allegro molto moderato.

The musical score for the Viola part of Schubert's Quartet in D major, Op. 161, is presented in 13 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Allegro molto moderato." The score includes various dynamics such as *p*, *pp*, *ff*, *f*, *cresc.*, and *decresc.*, as well as articulation marks like accents and slurs. Fingerings are indicated by numbers 1 and 3. The piece begins with a first ending bracket and concludes with a second ending bracket.

Violoncello.

QUARTETTO.

Fr. Schubert, Op. 161.

Revidiert von Hans Münch-Holland.

Allegro molto moderato.

1 *f* *ff* *f* *ff* *p*

1 *pp* *pp*

2 *ff* *a tempo* *ff* *fz*

cresc. *ff* *fz* *cresc.* *f*

cresc. *p* *B* *pp* *ffz* *p*

cresc. *decrec.* *cresc.* *pp*

cresc. *ff* *f*

ff *fz*