

ARE YOU LONESOME TONIGHT?

Words and Music by Roy Turk and Lou Handman

Suggested Registration: 12-string Guitar (or Jazz Guitar)

Rhythm: Waltz

Tempo: ♩ = 80 **Swung**

The musical score is written in 3/4 time with a key signature of one flat (Bb). It consists of six staves of music, each with a guitar chord indicated above the staff. The lyrics are written below the notes. The score includes triplet markings and a 'Swung' tempo indication.

Staff 1: Chords: Dm, G7, C, G7. Lyrics: Oo oo oo oo. Are you

Staff 2: Chords: C, Em, Am. Lyrics: lone - some to - night, do you miss me to - night? Are you

Staff 3: Chords: C, C7, F. Lyrics: sor - ry we drift - ed a - part? Does your

Staff 4: Chord: G7. Lyrics: mem - or - y stray to a bright - er sum - mer day, when I

Staff 5: Chord: C. Lyrics: kissed you and called you sweet - heart? Do the

Staff 6: Chords: C7, F. Lyrics: chairs in your par - lour seem emp - ty and bare? Do you

25 D Dm G⁷

gaze at your door - step and pic - ture me there? Is your

29 C Em D

heart _____ filled with pain, shall I come back a - gain? Tell me,

33 Dm G⁷ C G⁷ I.

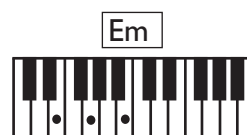
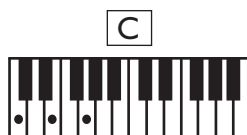
dear, are you lone - some to - night? Are you

37 C Em D 2.

Is your heart _____ filled with pain, shall I come back a -

41 Dm G⁷ C

- gain? Tell me, dear, are you lone - some to - night? _____



HABANERA FROM 'CARMEN'

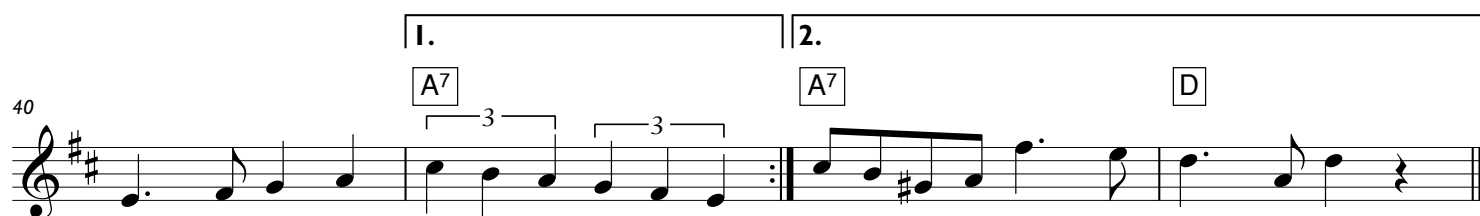
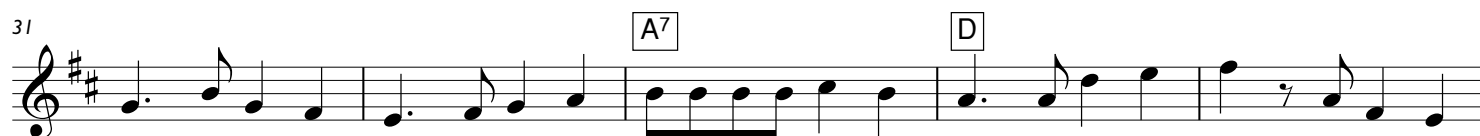
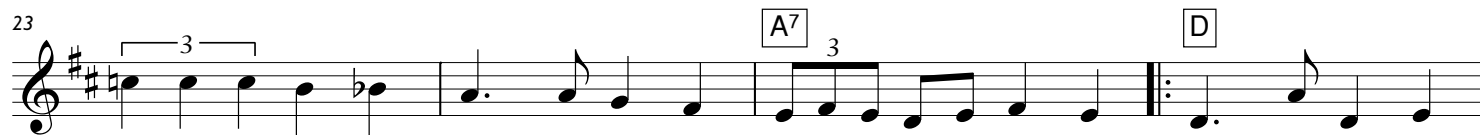
Music by Georges Bizet

Suggested Registration: Flute

Rhythm: Habanera (or Tango)

Tempo: ♩ = 120

The musical score is written for a single staff in 4/4 time. It begins with a key signature of one flat (B-flat). The tempo is marked as ♩ = 120. The score consists of six staves of music, each containing various musical notations including rests, eighth notes, quarter notes, and triplets. Chord symbols are provided above the staff: Dm, Gm6, A7, D, and Em. The score ends with a double bar line and a key signature change to two sharps (F# and C#).



Suggested Registration: Synth. Reed

Tempo: ♩ = 108

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