

I

Der Puppe Klagelied

Les plaintes d'une poupée / Dolly's Complaint

César Franck
(1822-1890)

Andantino

dolce

legato

espr.

più f

mf

p

pp

dolcissimo

poco rall.

VII Kanon

Poco allegretto

The musical score is written for piano and violin. The piano part is in treble and bass clefs, and the violin part is in treble clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'Poco allegretto' and the mood is 'tempo dolce ed amabile'. The score consists of five systems of music. The first system includes fingerings (1, 3, 4, 1, 43, 12) and the instruction 'tempo dolce ed amabile'. The second system includes a fingering (21). The third system includes fingerings (1, 3, 1, 2, 5, 1, 24, 5, 5, 21) and the instruction 'poco cresc.'. The fourth system includes a fingering (3) and the instruction 'dolcissimo'. The fifth system includes a fingering (45) and the instruction 'dolcissimo'. The score ends with a double bar line.

*tempo dolce
ed amabile*

poco cresc.

dolcissimo

XVIII

Poco allegro

p *sempre legato*

f marcato

p *pp*

poco marcato

p

sempre p

dim. *(poco rall.)* *pp*