

Sonate

Im Druck erschienen spätestens im December 1826

Felix Mendelssohn Bartholdy (1809-1847) op. 6

Herausgegeben von Theodor Kullak

Allegretto con espressione

1.

mf *p* *cresc.* *dim.* *mf* *p* *pp* *pp* *p* *sempre* *Red.* *pp* *p*

Album-Blatt

(Lied ohne Worte)

Im Druck erschienen im Juli 1872

Op. 117.

6. **Allegro**
p sempre legato

The musical score is written for piano and consists of 41 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro'. The score begins with a piano (p) dynamic and the instruction 'sempre legato'. The melody is primarily in the right hand, with a supporting bass line in the left hand. The score includes various musical notations such as slurs, ties, and fingerings. The dynamics range from piano (p) to forte (f). The score is divided into systems, with measures 1-15, 16-30, and 31-41. The final measure is a whole note chord.

Zwei Klavierstücke

Im Druck erschienen im Januar 1860

I

Andante cantabile

11.

The musical score is written for piano and consists of 11 measures. It begins with a piano introduction marked 'Andante cantabile'. The key signature is B-flat major (two flats). The time signature is 6/8. The score includes various musical notations such as dynamics (p, f, sf, cresc.), articulation (accents, slurs), and fingerings. The piece concludes with a final cadence.