

1. How fair is Thy face

Edvard Grieg, Op. 74

Un poco Allegro M M. ♩ = 126

Soprano *f* *p ben ten.* *f* *p*
 1. How fair is Thy face, yea fair, how fair is Thy face, yea

Alto *f* *p ben ten.* *f* *p*
 1. How fair is Thy face, how fair is Thy face, yea

Tenor *f* *p ben ten.* *f* *p*
 1. How fair is Thy face, how fair is Thy face, yea

Bass *f* *p ben ten.* *f* *p*
 1. How fair is Thy face, how fair is Thy face, yea

Andante espressivo ♩ = 88

fair. How fair is Thy face, yea

fair. How fair is Thy face, how fair is Thy face, yea

How fair is Thy face, how fair is Thy face, how

Bass Solo *mp* *Tutti*

fair, yea fair, yea fair, yea fair, Thou Son of God, Thou Prince of Grace!

fair, yea fair, yea fair, yea fair, Thou Son of God, Thou Prince of Grace!

fair is Thy face, yea fair, yea fair, *Tutti* *p*
 fair Thy face, yea fair, yea fair, Thou Son of God, Thou Prince of Grace!

3. Jesus Christ our Lord is risen

Lento M.M. $\text{♩} = 88$

Soprano *pp*

Alto *pp*

Tenor *pp*

Bass *pp* Solo

1. Je - sus Christ our Lord is ris - en.

1. Je - sus Christ our Lord is ris - en,

p

Je - sus Christ our Lord is ris - en

p

Je - sus Christ our Lord is ris - en

Tutti *p* Solo

heav - en - ward from out death's

heav - - en - ward from out death's pris - - on.

heav - - en - ward from out death's pris - - on.

pris - on. Tutti Solo With

4. In heav'n above

Andantino M.M. ♩ = 102

Baritone Solo *p*

Soprano *mp*

Alto *mp*

Tenor *mp*

Bass *mp*

1. In heav'n a-bove, in heav'n a-bove, where God al-

God al-might-y dwells; what

might - - - y dwells; where God al - might - y dwells;

might - - - y dwells; where God al - might - y dwells;

might - - - y dwells; where God al - might - y dwells;

f *dim.* *p*

bliss to reach that realm of love, my heart with long-ing swells;

what bliss to reach that realm of love, my heart with long - ing

what bliss to reach that realm of love, my heart with long - ing

cresc. *f*