

THE LITTLE MERMAID

Libretto by
ROBIN LEE

Music by
ANNE BOYD

PRELUDE

Chorus

Soft humming. Slow and varied oscillation between any 2 notes of the singer's choice.

First Chorus section. It consists of three measures with durations of approximately 10 seconds, 12 seconds, and 12 seconds. The first two measures are for the Chorus (singer) with a soft humming instruction. The third measure is for the Timpani (Timp.) with a dynamic range from *ppp* to *mp* to *ppp* and a glissando (gl.) instruction.

4 Chorus

Second Chorus section, marked with a box 'A'. It consists of three measures with durations of 10 seconds, 10 seconds, and 8 seconds. The first measure is for the String Quartet (Str. pizz.) with a dynamic of *mf* and a instruction to 'repeat pitches continuously; unsynchronised.'. The second measure is for the Xylophone (+Xyl.) with a dynamic of *mf*. The third measure is for the Xylophone (Xyl.) with a dynamic of *mf* and a 'sim.' (simulazione) instruction.

7 Chorus

Third Chorus section. It consists of five measures with durations of 10 seconds, 4 seconds, 5 seconds, 3 seconds, and 30 seconds. The first measure is for the Timpani (Timp.) with a dynamic range from *ppp* to *mp* to *ppp* and a glissando (gl.) instruction. The second measure is for the Xylophone (Xyl.) with a dynamic of *mf* and a 'sim.' instruction. The third measure is for the Metals (Metals) with a dynamic of *mf* and a 'sim.' instruction. The fourth measure is for the Glockenspiel (Glock.) with a dynamic of *mf* and a 'sim.' instruction. The fifth measure is for the 8va (8va) with a dynamic of *mf* and a 'sim.' instruction, followed by a 'cresc. e accel. poco a poco' instruction. The section concludes with a 'Fast tempo (libr.)' instruction and a 'Chengcheng' instruction.

SHIP SCENE

Lights down on lower set; lights up on ship scene, upper set,
L.M. held by Waves. The Prince is surrounded by his
attendants (Male Chorus)

TEMPO MODERATO (ma poco animato) $\text{♩} = c.82$

165

4/4 Pno, glock, metals,
Xylo

mp

169

173

Rit. _____ A Tempo

Chorus

TB

R *mf*

1. Give charge of mu-sic to the waves And breath- of
2. Turn pulse of plea-sure at the eye Up-on the
3. Throw gaze of noon-days to the dark And fire the

177

Chorus

TB

joy That through the dark each air shall sound its note un- til your birth-day's
heart That through the night our joy may-keep its meas- ure till your birth-day's
sea That ev- ery break- ing wave will- hold its col- our till your birth-day's

42

Prince

Who are you child? What is your name, — my litt-le sea found-ling?

mp *mf* *p*

Chorus

S Who are you? — What is your name?

A Who are you? — What is your name?

T Who are you? — What is your name?

B Who are you? — What is your name?

mp *mp* *mp* *mp*

46

L.M. nods

L.M. shakes her head

Prince

My litt-le sea beast, Do you hear me? Can you not speak to me?

mp *mf*

Chorus

S Who are you? — What is your name?

A Who are you? — What is your name?

T Who are you? — What is your name?

B Who are you? — What is your name?

mp *mp* *mp* *mp*

276

mp 3 f

278

Chorus

S

A

T

B

The

The

The

The

The

The

mp

Chorus

280

S

A

T

B

Prince is to ma—rry the daugh—ter of the king of a near—by

Prince is to ma—rry the daugh—ter of the king of a near—by

Prince is to ma—rry the daugh—ter of the king of a near—by

Prince is to ma—rry the daugh—ter of the king of a near—by

mf

453

Q LENTO $\text{♩} = \text{c. } 62$

L.M.

mp *mf* *p*

We have heard of life is it like a make—shift for an—oth—er life?

mp *mf* *p*

Q We have heard of life is it like a make—shift for an—oth—er life?

pp *mp* *ppp*

bo

FINIS