

6 DUOS

▢ = Abstrich – Down bow – Tirez
 V = Aufstrich – Up bow – Poussez

Ignaz Pleyel (Opus 23)

Herausgegeben von Carl Herrmann

Allegro

1. *p dolce* *tr* *f* *p dolce* *4* *4* *3* *3* *3* *3* *1*

cresc. *f* *p dolce* *1* *2* *3* *3* *3* *1*

p *cresc.* *f* *mf* *segue* *tr* *D.* *p* *3* *3* *1* *f*

p dolce *sf* *sf* *sf* *sf* *dolce* *cresc.* *f* *sf* *sf*

sf *sf* *f* *dimin.* *p* *cresc.*

E

f *f* *fp* *cresc.* *f* *dim.* *dolce* *tr* *p* *rit.* *a tempo* *pdolce* *F* *f* *segue* *pdolce* *cresc.* *f* *tr* *G* *p* *dolce* *cresc.* *f* *fp* *cresc.* *f* *f* *mf* *cresc.* *f* *fp* *cresc.* *f* *tr* *H* *pdolce* *p* *f*

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Allegro

1. *p dolce* *V*

A *f* *V* *p* *4* *0*

B *cresc.* *f* *1* *p* *V*

C *mf* *1* *cresc.* *f* *segue*

D *cresc.* *f* *p* *tr* *2* *1* *1* *p* *V*

E *p* *sf* *sf* *sf* *f* *dimin.* *p* *0*

cresc. *f*

Violine 2 musical score page 3. The score is written in G major (one sharp) and 4/4 time. It consists of 13 staves of music. The notation includes various dynamics (p, f, cresc., dim., mf, fp), articulations (tr, rit., a tempo, dolce), and performance instructions (segue). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is G major, and the time signature is 4/4. The score is marked with 'V' at the beginning of several staves, indicating the start of a new section or phrase. The piece concludes with a double bar line on the final staff.

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