

Cast

YOUNG WOMAN. Soprano
WOMAN/MOTHER Soprano
OLD WOMAN. Contralto
YOUNG MAN/PHAETON Tenor
OLD MAN/PHOEBUS Bass-baritone
CHORUS (SATB)

Cast of the First Performance

(Version with SATB Chorus)

26 May 2017

YOUNG WOMAN. Claire Mitcher
WOMAN/MOTHER Rachael Lloyd
OLD WOMAN. Susanna Tudor-Thomas
YOUNG MAN/PHAETON William Morgan
OLD MAN/PHOEBUS Robert Winslade Anderson
CHORUS ENO Chorus

English National Opera Orchestra

Conductor: James Henshaw

Director: Jamie Manton

Designer: Camilla Clarke

Light Design: Tom Mannings

Movement Director: Jasmine Ricketts

Orchestra

Flute (doubling Piccolo)

Oboe

Clarinet

Soprano Saxophone (doubling Alto Saxophone)

Bassoon

2 Horns

2 Trumpets

Tenor Trombone

Bass Trombone

Harp

Percussion

Timpani (4 drums), Wood Blocks, Maracas, Djembe,

Congas, Tambourine, Tam-tam, Tom Toms,

Suspended Cymbal, Hi-Hat, Snare Drum,

Bass Drum, Pedal Bass Drum,

Glockenspiel, Vibraphone, Marimba

Double Bass (must have low C)

Duration: 75 mins approx.

*Original version Commissioned by Holland Opera with assistance
from the Eduard van Beinum Foundation.*

This version premiered by English National Opera on 26 May 2017.

The Day After

Opera in One Act

Libretto by
APRIL DE ANGELIS

Music by
JONATHAN DOVE

Forceful ♩ = 120

Piano

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