

RIGOLETTO

Präludium

G. Verdi
(1813 - 1901)

Andante sostenuto (♩ = 66)

Trp. Pos. Bläs. *pp* *ppp*

Pk. *pp* *ppp* *pp* *cresc. poco a poco*

Str. *pp* *pp*

ff G. Orch. Bläs. *ff* G. Orch. Bläs.

ff G. Orch. *dim.*

Trp. Bläs. *pp* *pp*

G. Orch. *p* *cresc.* *mf* *ff* (Vorhang auf)

Pk.

Detailed description: This is a musical score for the Prelude of Rigoletto by Giuseppe Verdi. The score is in 3/4 time and is marked 'Andante sostenuto' with a tempo of 66 quarter notes per minute. It is written for piano, strings, woodwinds, and brass. The score is divided into six systems. The first system features the piano and woodwinds (flutes, oboes, and bassoons) with dynamics of *pp* and *ppp*. The second system introduces the strings and woodwinds, with dynamics of *pp* and *ppp*, and a *cresc. poco a poco* marking. The third system features the piano and woodwinds, with dynamics of *ff* for the piano and woodwinds. The fourth system features the piano and woodwinds, with dynamics of *ff* for the piano and *dim.* for the woodwinds. The fifth system features the piano and woodwinds, with dynamics of *pp* and *pp*. The sixth system features the piano and woodwinds, with dynamics of *p*, *cresc.*, *mf*, and *ff*, and a *(Vorhang auf)* marking.

Fünfzehnte Szene

Gilda (allein)

Nr. 5 Szene und Arie

Allegro assai moderato (♩ = 80) Gilda

Gil.

Gual-
Gual-

Fl.

p dolce

Ob. Kl.
Fg.

Gil.

tier
tier

Mal - de,
Mal - de,

o du ge-lieb - ter
no - me di lui si a -

Gil.

Na - me,
ma - to,

e - wig bleibst du mir ins Herz ge-gra-ben!
ti scol-pi - sci nel co - rein-na-mo-ra - to!

morendo

Allegro moderato (♩ = 76)

Fl.

p dolcissimo

Str.

Gil. gib, teu - rer Va - ter, dei - nem ar - men
do - na tu, o pa - dre, a quest' in - fe -

Maddalena Ei - le, ach, ei - le, die Tat zu voll -
Spic - cia - ti, pre - sto, fa vo - pra com -
Sparafucile

Sp. Geh denn und öff - ne, der Plan wird ge -
Be - ne, son pron - to; quell' u - scio di -

ff (Fortwährend Regen und Blitze)

Gil. Kin - de, ich muß, den ich lie - be, vom
li - ce, sia l'uo - mo fe - li - ce

Maddalena brin - gen, der ei - ne muß ster - bend den
pi - ta: a - ne - lou - na vi - ta con

Sp. lin - gen, sei's der o - der je - ner, der
schiu - di, più ch'al - tro gli scu - di mi

Gil. To - de be - frein; ver -
ch'or va - do a sal - var; per -

Maddalena an - dern be - frein, o ei - le, ei -
al - tra sal - var; su, su, fa pre -

Sp. Preis ist doch mein, so geh denn und öff - ne, der Plan wird ge -
pre - me sal - var; eb - be - ne son pron - to, quell' u - scio di -

AB. ⊕ *Fl. VI.*