

# Can you hear me?

Peter Thomson

Sally Beamish

**Andante**

The musical score is written for a vocal ensemble in 4/4 time, marked **Andante**. It consists of eight staves: two Soprano, two Alto, two Tenor, and two Bass. The vocal lines are written in treble clef for Soprano and Tenor, and bass clef for Alto and Bass. The lyrics "mmm" are written below the notes, indicating a humming or sustained tone. The dynamics *pp* (pianissimo) are marked above the first and last notes of the vocal lines. The score is divided into two systems of four staves each. The first system shows the Soprano and Alto parts, and the second system shows the Tenor and Bass parts. The vocal lines are written in a simple, accessible style, suitable for a school or community choir.

Soprano *pp* *pp*  
mmm mmm

Soprano *pp* *pp*  
mmm mmm

Alto *pp*  
mmm mmm

Alto *pp*  
mmm mmm

Tenor *pp*  
mmm

Tenor *pp*  
mmm

Bass

Bass

10

S. *pp* *mp* *mf*  
mmm \_\_\_\_\_ Can \_\_\_\_ you?

S. *pp*  
mmm \_\_\_\_\_

A. *mp* *mf* *pp*  
solo 1 Can you hear me? \_\_\_\_ mmm \_\_\_\_\_

A. *mp* *mf* *pp*  
solo 2 Can you hear me? \_\_\_\_ tutti

T. *mp*  
solo mmm \_\_\_\_\_ Can \_\_\_\_ you?

T. mmm \_\_\_\_\_

B. \_\_\_\_\_

B. \_\_\_\_\_

## Can you hear me?

Can you hear me?  
Can you? Can you?

Can you call me?  
Can you call?  
Call on me. Call.  
Please call on me. Please call.

Can you see me?  
Can you? Can you?

Will you see me?  
Please see me.  
Please hear me  
Please call me  
Please call on me.  
Please see me.

Can you hold me?  
Can you can you?

Will you hold me?  
Will you hug me?  
Will you hold hug hear call see me?

Can you? Will you? Please.

Can we start again?  
Can we can we?

Can this be a new beginning?  
Please let this be a new beginning.  
Now, now, let this be a new beginning.

Peter Thomson 2021

*First performed by the National Youth Choir of Great Britain, conducted by  
Lucy Joy Morris, at the Royal Albert Hall, London, 18 December 2021.*