

BENJAMIN BRITTEN

Phantasy in F minor

FOR STRING QUINTET

(1932)

Faber Music Limited

London

Bärenreiter-Verlag, Kassel : Boosey & Hawkes (Australia) Pty. Ltd., Sydney
Boosey & Hawkes (Canada) Ltd., Willowdale : G. Schirmer Inc., New York
Roderick Biss Music Ltd., Auckland

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First published in 1983 by Faber Music Ltd
3 Queen Square London WC1N 3AU
Cover design by Shirley Tucker
Processed and printed in England
by Halstan & Co Ltd
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A set of parts (F0667) is available separately

Second impression 1984

PHANTASY in F minor

BENJAMIN BRITTEN
(1913-1976)

Andante (ma non troppo lento)

Musical score for Violin I, Violin II, Viola I, Viola II, and Violoncello. The score is in F minor (three flats) and common time (C). The tempo is Andante (ma non troppo lento).

The score is divided into three systems. The first system shows the initial entry of the Violoncello with a *mf marcato* dynamic. The Violins and Violas are in whole rests. The second system shows the Violins and Violas entering with a *pp* dynamic, while the Violoncello continues with a *p* dynamic. The third system shows the Violoncello playing a more active role with a *più f* dynamic, while the Violins and Violas continue with a *pp* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violoncello dynamics: *mf marcato*, *più f*, *f*.

Violins and Violas dynamics: *pp*, *p*, *f*, *pp*.

Violoncello dynamics (second system): *mf marcato*, *mf*.

Violins and Violas dynamics (second system): *mf*.

Violoncello dynamics (third system): *più f*, *f*, *ff*.

Violins and Violas dynamics (third system): *mf*.

Musical score for five staves in common time (C). The score includes dynamic markings: *f*, *più f*, *ff*, *dim.*, *f dim.*, and *p*. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests.

Musical score for five staves. The first system includes the instruction *sul G* above the first staff. The second system includes *sul D* above the first staff, followed by *mf* and *rubato*. The third system includes *p* and *(sempre p)* above the first staff. The fourth system includes *pizz.* and *mf* above the first staff. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests.

Musical score for five staves. The first system includes the instruction *rall.* above the first staff, followed by *ppp* and *a tempo animato*. The second system includes *pp* above the first staff. The third system includes *pp* above the first staff. The fourth system includes *pp* above the first staff. The fifth system includes *p* above the first staff. The notation includes various rhythmic figures, including sixteenth and thirty-second notes, and rests.