

The Tempest

Libretto by
MEREDITH OAKES

Music by
THOMAS ADÈS

ACT 1

Scene 1

The Court, offstage in the shipwreck

♩ = 120-124

8

I *ppp*

Piano

II *pppp* *ppp*

And.

(8)

I

II *pp cresc.* *sim.*

(8)

I *ff*

II *ff*

8

79

Prosp.

bones

8

loco

fff *f* *ff* *f* *ff* *fff* *ff* *fff* *ff*

Prosp.

Caliban off

mf $\text{♩} = \text{♩}$

A - riel -

f < ff *fff* hns + str *ffff* *f*

Scene 5

Prospero and Ariel (Miranda asleep)

Scorrevole ma non troppo $\text{♩} = 116$

80 $\text{♩} = 116$

Ariel appears

ARIEL *mf* $\text{♩} = 116$

p *dolciss.*

Sir? They are

Have you re - co - vered them? Are they here? _

ff *pp* *ppp* *mp* *legatiss.*

pp

143

ff *fff*

What did he say? Trai - tor, you'll pay —

f *ff* *fff*

What did he say? — What did he say? Trai - tor, you'll pay —

f *ff* *fff*

What did he say? — What did he say? Trai - tor, you'll pay —

ff *fff*

What did he say? Trai - tor, you'll pay —

(8)

p *f* *mf* *ff*

col 8

144

rit. molto — — — — — *accel.*

ANTONIO *ff nobilmente*

How dare you turn a - gainst me With a - buse and stric - tures You

f *dim.* *p*

ff *f* *p stacc.*

ffmf

mf **210** *ff staccatiss.* *sim.*
f *mf*

poco rit. *fff*
8

211 Scene changes to another part of the island

molto largamente

mf *f* *p*

ff *f*

Ariel

years a - go To starve and die The

mf cresc.

(8)

mf

ppp cresc.

Ariel

child and Pros - - - pe - - ro

fff

(8)

loco

ff

p

tr

Ariel

273

You are — sen - tenced

fff

p

p

p

f

p

ff

ff

f

ff

(tr)