

ORCHESTERSTUDIEN
AUS DEN SYMPHONISCHEN WERKEN
ORCHESTRAL EXCERPTS
FROM THE SYMPHONIC WORKS

1. SYMPHONIE

(F moll)

1.

Richard Strauss, Op. 12

Allegro ma non troppo, un poco maestoso

G

The musical score is written for Kontrabass / Double Bass. It begins with a forte (ff) dynamic and a key signature of one flat. The tempo is Allegro ma non troppo, un poco maestoso. The score consists of seven staves of music, featuring various rhythmic patterns, slurs, and fingerings. The first staff starts with a forte (ff) dynamic and a key signature of one flat. The second staff has a key signature change to two flats. The third staff has a key signature change to one flat. The fourth staff has a key signature change to two flats. The fifth staff has a key signature change to one flat. The sixth staff has a key signature change to two flats. The seventh staff has a key signature change to one flat. The score ends with a double bar line.

3. DON JUAN

Allegro molto con brio

Richard Strauss, Op. 20

A *ff* *3* *1 4 2 1* *2 1* *ff* *3* *1 2 4 1*

B *ff* *3* *1 2 4* *mp* *pizz.*

C *molto vivo* *f* *arco* *4* *1 2 1* *rapidamente* *ff* *3* *1 2 4* *1 1 4*

poco a poco più vivente *p cresc.* *espr.* *f* *mf* *espr.*

molto appassionato string *f*

rapidamente *ff* *3* *1 2 4* *1 2 4*

P *ff* *espress.*

espress. *string*

