



[illegible]

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left include Picc. (Piccolo), Fls. (Flutes), Obs. (Oboes), C.A. (Cor Anglais), E♭ Cl. (E♭ Clarinet), 1 (Clarinet 1), Cls. 2 (Clarinet 2), 3 (Clarinet 3), B.Cls. (Bass Clarinets), Bsns. (Bassoons), A. Saxes. (Alto Saxophones), T. Sax. (Tenor Saxophone), B. Sax. (Baritone Saxophone), 1 & 2 (Horns 1 & 2), Hns. (Horns), 3 & 4 (Horns 3 & 4), 1 (Trumpets 1), Tpts. (Trumpets), 2 & 3 (Trumpets 2 & 3), Cnts. 1 & 2 (Cornets 1 & 2), Tbn. 1 & 2 (Tubas 1 & 2), B. Tbn. (Baritone Tuba), Euph. (Euphonium), Tba. (Trombone), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), Hp. (Harp), and Db. (Double Bass).

The score is written in 4/4 time and features a key signature of two sharps (F# and C#). The music is divided into measures, with a section marker 'B' indicating a specific part of the score. The score includes various musical notations, such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The page number '30' is visible in the top left corner, and the page number '47' is visible in the top right corner.