

to Risto Nieminen and Jean-Baptiste Barrière

ADVAYA

JONATHAN HARVEY

musical score for Cello, Sampler, Harmoniser, CD 1, and CD 2. The score includes various performance instructions and timing markers.

Cello: sul pont. I, harmonic gliss. accel., c. 12", molto sul pont., p, sul pont. I, molto sul pont., molto sul pont., sul pont.

Sampler: (empty staff)

Harmoniser: (empty staff)

CD 1: 2", 1, c. 5", c. 5", c. 7", poco

CD 2: (empty staff)

musical score for Vc. (Violoncello). The score includes various performance instructions and timing markers.

Vc.: harmonic gliss., highest possible, Tap bow with left hand 1st finger jeté, meno sul pont. harmonic released gradually, più sul pont., meno sul pont., (abrupt stop)

musical score for Vc. and CD 1. The score includes various performance instructions and timing markers.

Vc.: c. 2", c. 2", A, very few sounds, c. 10", sul tasto, molto sul tasto, sim., Press bow at heel so hard that it sticks and, after silences, releases one or more 'noises' (not clear pitch)

CD 1: c. 2", 2, ppp'

senza misura

Vc. *senza vib.* *mp* *sub.* *ff* *f* *molto vib.* *senza vib.* *p* *mf*

Samp. *fuse with cello*

Harm. **10** +5.8 / -4

CD 1

off when finished

M ♩ = 60

Vc. *molto senza vib.* *vib.* *distort* *sul pont.* *3* *marcato* *nat.* *mp*

Samp. ♩ = 60

Harm. **11** -12 / +0

Vc. *s.p.* *nat.* *senza vib.* *→ vib.* *→ s.v.* *sul pont.* *(s.p.)*

Samp.

Harm. **12** +6 / -9.1

top of string,
near pegs

Vc. *s.p. I* *pp* *mf* belly *pizz. molto sul pont.*

Samp. Ped.

Vc. *arco nat.* *fast gliss. (not harmonics)* *ff* *pp* *sul pont.* *gliss. accel.* *I* *molto sul pont.*

Samp. *f* *until end of jeté* *pp* *p*

Vc. *pizz. sul pont. II* *arco I molto sul pont.* *arco nat.* *f* *8* *mf*

Samp. *p* *belly* *f*

Vc. *f* *poco agitato jeté, quick* *poco gliss.* *separate bows* *f* *pp* *f* *2*

Samp. *cluster* *2*