

INHALT / CONTENTS

Sonate fis-Moll I FI minor op. 11

G, Glrpbmsxgmlc8 Sl nmam ?b_egm + ?jjcepm tgt_ac ,,,,,,,,,,	1
GG, ?pg_,,,	0.
GGG, Qafcpxm c Glrcp k cxxm, ?jjcepgqqg km,,,,,,,,,,,,,,,,,	00
GT, Dgl_jc, ?jjcepm slb nmam k_cqrmqm ,,,,,,,,,,,,,,,,,,	06

Sonate g-Moll I G minor op. 22

G, Qm p_qaf ugc kmejgaf ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	27
GG, ?lb_lrglm, Ecrp_ecl ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	4.
GGG, Qafcpxm, Qcfp p_qaf slb k_pigcpr ,,,,,,,,,,,,,,,,,,,,	41
GT, Pmlbm, Npcqrm ,,	44
L_afumpr - Amlajsbgle Pck_piq ,,,,,,,,,,,,,,,,,,,,,,,,,,,,	56
Pctgggmlq`cpgafr ,,	63

SONATE

Clara Wieck zugeeignet

Robert Schumann, op. 11
(1810-1856)

INTRODUZIONE

Un poco Adagio

*) Anmerkung Schumanns: „Die Verfasser bedienen sich des Pedals fast in jedem Takte, je nachdem es die Harmonieabschnitte erbeischen. Ausnahmen, wo sie wünschen, daß es gänzlich ruhen möchte, sind durch Φ bezeichnet; mit der alsdann folgenden Bezeichnung ‚Pedale‘ tritt wiederum dessen unausgesetzter Gebrauch ein.“ Als „Verfasser“ sind in der Erstausgabe „Florestan und Eusebius“ angegeben (siehe Nachwort). Für Φ und Pedale steht in unserer Ausgabe * und §.

*) Annotation by Schumann: „The composers make use of the pedal in almost every bar according to the harmonic sections. Exceptions are marked by Φ , wherever the pedal should rest completely. The mark ‚Pedale‘ following thereupon again initiates its continued use.“ In the first edition, „Florestan und Eusebius“ are mentioned as the „composers“ (cf. Concluding Remarks). In the present edition * and § are used for Φ and Pedale.

SONATE

Frau Henriette Voigt geb. Kunze zugeeignet

Robert Schumann, op.22

So rasch wie möglich ♩ = 144

The musical score is written for piano and consists of five systems, each with two staves (treble and bass clef). The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'So rasch wie möglich' with a quarter note equal to 144 beats per minute. The score includes various musical notations such as slurs, ties, and fingerings. Dynamics include *sfz* (sforzando), *f* (forte), and *sf* (sforzando). A *(sim.)* marking is present in the first system. The score is divided into five systems, each containing two staves. The first system starts with a piano introduction. The second system begins with a measure marked with a box containing the number 5. The third system begins with a measure marked with a box containing the number 10. The fourth system begins with a measure marked with a box containing the number 15. The fifth system begins with a measure marked with a box containing the number 20. The score ends with a final measure marked with a box containing the number 24.