

KONZERT

für Klavier und Orchester F-Dur Nr. 11

KV 413

W. A. Mozart (1756-1791)

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Allegro

Klavier I
(Solo)

Musical notation for Klavier I (Solo) in F major, 3/4 time. The piece begins with a forte (f) dynamic. The right hand is mostly silent, while the left hand plays a rhythmic pattern of eighth notes. A 'tasto solo' instruction appears above the staff. The dynamic changes to piano (p) later in the section. A fingering of 5 is indicated at the start.

Klavier II
(Orchester)

Musical notation for Klavier II (Orchester) in F major, 3/4 time. It begins with a forte (f) 'Tutti' dynamic. The right hand plays a melodic line with slurs, while the left hand provides harmonic support. Dynamics change to piano (p) for the strings ('p Str.'). The section concludes with staccato notes for Violins I and II (Vl. I, Vl. II) and Viola/Vcello/Bass (Va., Vc., B.).

6

Musical notation for Klavier I and II. Klavier I (top) has a rest in the right hand and a rhythmic pattern in the left hand, with a fingering of 6. Klavier II (bottom) has a melodic line in the right hand and a rhythmic pattern in the left hand, with a fingering of 7. The notation continues for several measures.

II

Musical notation for Klavier I and II. Klavier I (top) has a melodic line in the right hand and a rhythmic pattern in the left hand, with a fingering of 6 4 and 5 3. Klavier II (bottom) has a melodic line in the right hand and a rhythmic pattern in the left hand, with a fingering of 5. The notation continues for several measures, including a 'Tutti' section.

Larghetto

The musical score is divided into three systems, each with a piano (I) and strings (II) section. The tempo is marked **Larghetto**.

System 1:

- Piano (I):** The right hand is marked *tasto solo*. The left hand plays a rhythmic pattern of eighth notes.
- Strings (II):**
 - Violins (VI.I, VI.II):** Both parts are marked *sotto voce*. VI.I has a melodic line with a slur, and VI.II has a rhythmic pattern of eighth notes.
 - Other strings:** Labeled *Va., Vc., B. pizz.* (Viola, Violoncello, Bass, pizzicato).

System 2:

- Piano (I):** Continues the rhythmic pattern from the first system.
- Strings (II):**
 - Violins (VI.I, VI.II):** VI.I has a melodic line with a slur. VI.II continues the rhythmic pattern.
 - Other strings:** Labeled *+Bl.* (plus Clarinet).

System 3:

- Piano (I):** The right hand is marked *tasto solo*. The left hand plays a rhythmic pattern of eighth notes.
- Strings (II):**
 - Violins (VI.I, VI.II):** VI.I has a melodic line with a slur. VI.II continues the rhythmic pattern.
 - Other strings:** Labeled *+Bl.* (plus Clarinet).

Rehearsal marks are indicated by numbers in boxes: **3** at the start of System 2 and **6** at the start of System 3.

Tempo di Menuetto

The musical score is for a piece titled "Tempo di Menuetto" in 3/4 time. It consists of three systems of staves, each with a piano (I and II) and violin (VI.I, VI.II, VI.III) part.

System 1:

- Piano I:** Starts with a *p* (piano) dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Piano II:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin VI.II:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin Vc., B.:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.

System 2:

- Piano I:** Starts with a *f* (forte) dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Piano II:** Starts with a *f* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin VI.I:** Starts with a *f* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin I + Bl.:** Starts with a *f* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.

System 3:

- Piano I:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Piano II:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin VI.I:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.
- Violin VI.III:** Starts with a *p* dynamic. The right hand has a melodic line with a slur over the first four measures. The left hand has a bass line with a slur over the first four measures.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*, *tr*). The key signature is one flat (B-flat).