

To my mother
Tabuh Tabuhan

PETER SCULTHORPE

I

Grave (♩ = c. 66)

Flute

Oboe

Clarinet in B $\flat$

Horn in F

Bassoon

Percussion 1

Percussion 2

Gong* : on rim

Timp.

Chimes

f

mf

mp

* Throughout, the tam tam is referred to as 'gong',
the preferred term in the 1960s.

molto accel. - - - - - **rall.** - - - - -

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

Cymbal

mf

mp

p

dim.

tr

poco cresc.

Fl. *f*

Ob. 8

Cl. *mf* repeat chord ad lib.

Hn.

Bsn.

Perc. 1 *Gong* *mf* [*p - mf - p*]

Perc. 2 *Whip* *ff* *f* *Wire brush on small cymbal* *pp*

f dim. a niente

Fl. (1) 8 *f*

Ob. (1) *f*

Cl.

Hn. (1) *f*

Bsn. (2) *f*

(Gong)

Perc. 1

Perc. 2 (Cymb.) *f* *Whip* *Wire brush on cymb.* *Whip* *Wire brush on cymb.*

(1) *ff* *pp* *f* *Foot-pedal Bass Dr.* *Foot-pedal Bass Dr.*

(1) Quickly repeat the given note as indicated by the number of dots.

(2) Repeat this pattern as many times as possible within the (approx.) duration indicated.

(♩ = c. 63)

77

Fl. *mf* *poco cresc.*

Ob. *mf*

Cl. *mf* *poco cresc.*

Hn. *mf* *poco cresc.*

Bsn. *mf* *pp*

Perc. 1 Vibr. s. m. / b. d. *p* *mp*

Perc. 2 Bass drum *p* Gong *mp*

82

Fl. *f* *mf* *tr* *pp*

Ob. *mf*

Cl. *f* *mf*

Hn. *f* *mf* *dim.* *mp*

Bsn. *mf* *pp* *mp*

Perc. 1 Bass drum *p* Cymb. *mf* Tria. *p*

3

26

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mf

f

mf

mf

f

mp

(Vibr.)

Tom tom

31

Fl.

Ob.

Cl.

Hn.

Bsn.

Perc. 1

Perc. 2

mp

mf

mp

mf

mp

mf

pp

tr

dim e poco rall. - - - - -

129

Fl. *ff*

Ob.

Cl. *ff*

Hn. *ff*

Bsn. *ff* *mf*

Perc. 1 Chime *ff*

Perc. 2 (Gong) *f* *molto dim.*

meno mosso (♩ = c. 63)

133

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mf* *mp*

Hn.

Bsn. *mp* *p* *f*

Perc. 1 *mf* *mp* *f* *tr*

Perc. 2 *mp* *p* *mf* *tr*

Sydney, Feb. 1968