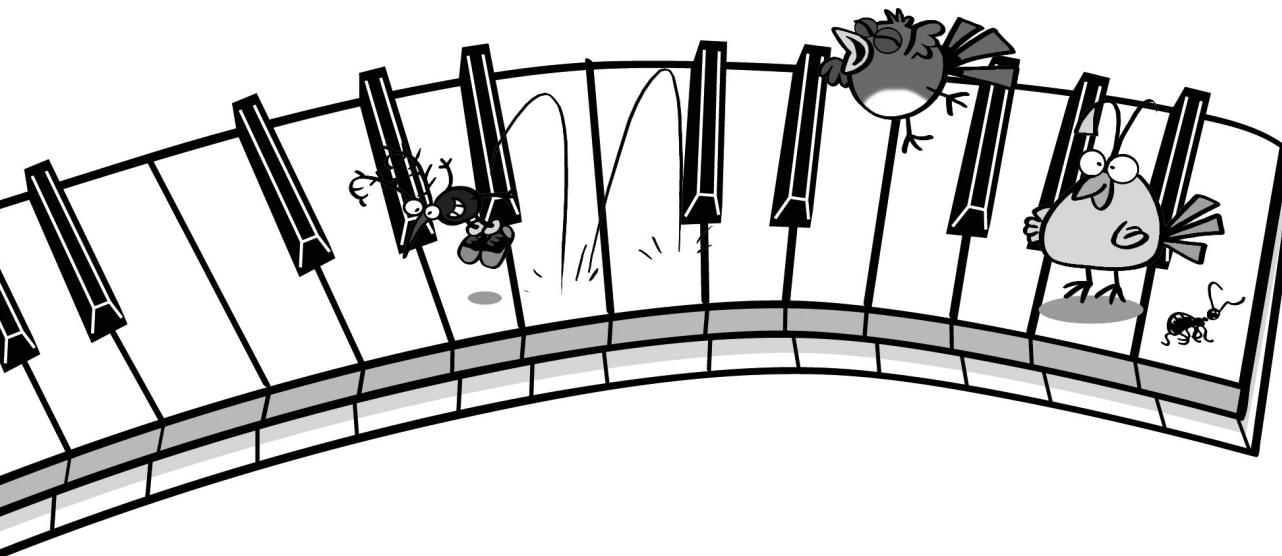
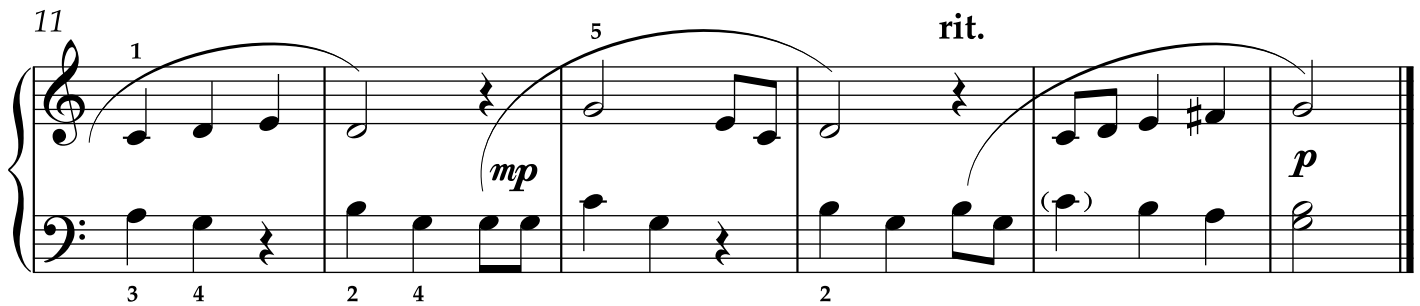
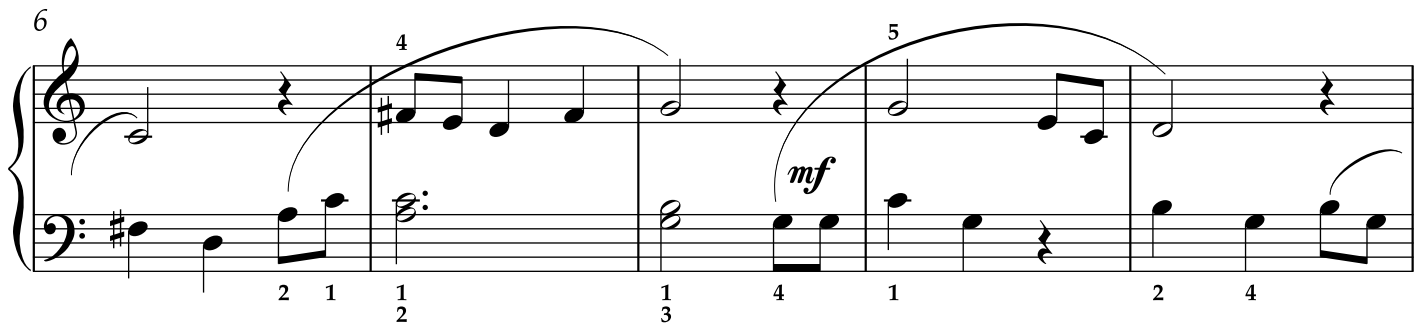
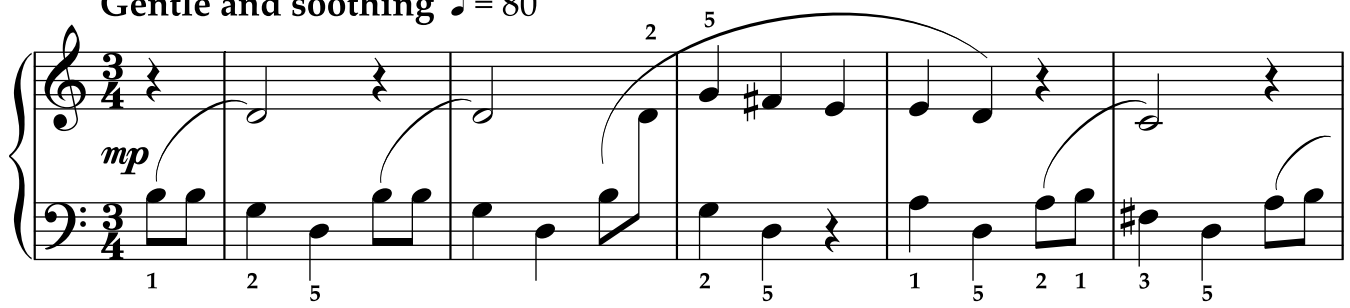


Brahms' Lullaby

Gentle and soothing ♩ = 80





The Scherzo Sisters Take a Stroll



Lazily ♩ = 112

1

mp gently rocking

2

mp *mf*

5

mf

9

3 1 3 1 3 1 3 1

delicately

13

2

mp *mf*

17

5 3 *fading away*

Detailed description: This is a piano score for a piece titled 'The Scherzo Sisters Take a Stroll'. The music is in 5/4 time and has a tempo of 112 beats per minute. The score is divided into five systems of four measures each. The first system (measures 1-4) features a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) introduces triplets in the right hand. The fourth system (measures 13-16) continues the melody and bass line. The fifth system (measures 17-20) concludes the piece with a 'fading away' instruction. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *delicately*. The score includes fingerings and articulation marks.

Sun, Moon and Stars

Like the sun rising (very slow)

Musical notation for 'Like the sun rising (very slow)'. The piece is in G major, 2/4 time. The right hand (R.H.) starts with a whole rest, followed by a half note G4, then a half note A4, then a half note B4, then a half note C5, and finally a whole note D5. The left hand (L.H.) starts with a whole rest, followed by a half note G3, then a half note A3, then a half note B3, then a half note C4, and finally a whole note D4. The dynamic starts at *p* (piano) and increases to *f* (forte) by the end. A pedal line is shown below the staff, starting at the beginning and ending with an arrow pointing right, labeled 'keep pedal down →'. The instruction '(Pedal down)' is written above the first measure of the L.H.

Each hand improvises little 5-note clouds,
very high on the white notes

Musical notation for improvising 5-note clouds. The right hand (R.H.) plays a descending 5-note scale (G4, F4, E4, D4, C4) marked *pp* (pianissimo). The left hand (L.H.) plays an ascending 5-note scale (C4, D4, E4, F4, G4). Both hands then play a descending 5-note scale (G4, F4, E4, D4, C4) marked *p* (piano). The instruction 'Very gently and slowly' is written above the R.H. part. The piece ends with a whole note D5 in the R.H. and a whole note D4 in the L.H., marked 'off'.

Like the moon rising (very slow)

Musical notation for 'Like the moon rising (very slow)'. The piece is in G major, 2/4 time. The right hand (R.H.) starts with a whole rest, followed by a half note G4, then a half note A4, then a half note B4, then a half note C5, and finally a whole note D5. The left hand (L.H.) starts with a whole rest, followed by a half note G3, then a half note A3, then a half note B3, then a half note C4, and finally a whole note D4. The dynamic starts at *p* (piano) and increases to *f* (forte) by the end. A pedal line is shown below the staff, starting at the beginning and ending with an arrow pointing right, labeled 'keep pedal down →'. The instruction '(Pedal down)' is written above the first measure of the L.H.

Improvise little pairs of stars twinkling:
very high on the black notes

Musical notation for improvising pairs of stars twinkling. The right hand (R.H.) plays a descending 5-note scale (G4, F4, E4, D4, C4) marked *pp* (pianissimo). The left hand (L.H.) plays an ascending 5-note scale (C4, D4, E4, F4, G4). Both hands then play a descending 5-note scale (G4, F4, E4, D4, C4) marked *p* (piano). The instruction 'Very gently and slowly' is written above the R.H. part. The piece ends with a whole note D5 in the R.H. and a whole note D4 in the L.H., marked 'fade away to nothing'.