

HOBSON'S BRASS

Suite from "Hobson's Choice"

1. Overture and Shoe Ballet

MALCOLM ARNOLD

Allegro pesante $\text{♩} = 104$

A

Score for **HOBSON'S BRASS**, Suite from "Hobson's Choice", 1. Overture and Shoe Ballet, by MALCOLM ARNOLD. The score is for a brass band and includes the following parts:

- E♭ Soprano Cornet
- Solo B♭ Cornets
- B♭ Replano Cornet
- 2nd B♭ Cornets
- 3rd B♭ Cornets
- B♭ Flugel Horn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphoniums
- E♭ Basses
- B♭ Basses
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2 (Wood block, B.D.)

The score is in 8/8 time, marked **Allegro pesante** with a tempo of $\text{♩} = 104$. The key signature is one sharp (F#). The score is divided into measures, with dynamics (f, ff, mf) and articulation (accents) indicated throughout. A rehearsal mark 'A' is placed above the first measure of the E♭ Soprano Cornet part.

45

Sop. Cnt. *mf* *f* (solo) *f*

Solo Cnt. *f* muted *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp.

Perc. 1 *mf* *S.D.*

Perc. 2 *mf*