

for Amy and Tom, on their wedding day

A Blessing

adapted from Romans 15:5-6

JIM CLEMENTS

Simple and flowing ♩ = c.44

mf

SOPRANO

May the God of stead-fast-ness and love grant you to live in

ALTO

May the God of stead-fast-ness and love grant you to live in

TENOR

May the God of stead-fast-ness and love grant you to live in

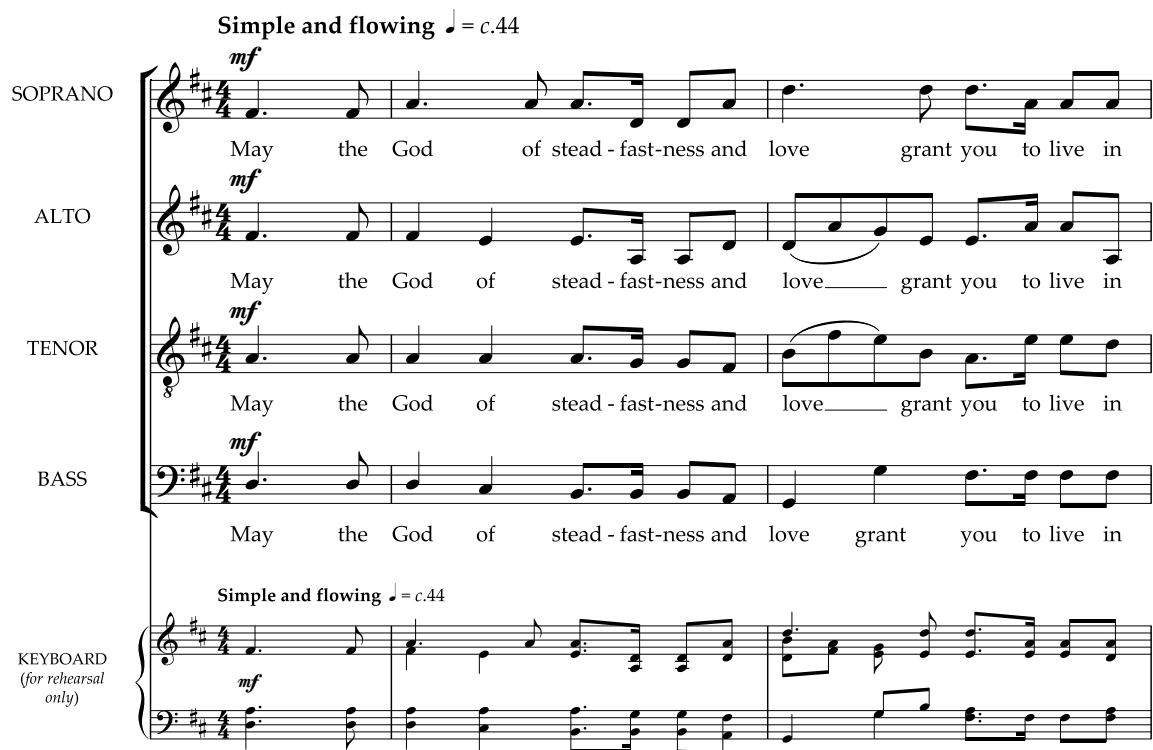
BASS

May the God of stead-fast-ness and love grant you to live in

KEYBOARD
(for rehearsal only)

Simple and flowing ♩ = c.44

mf



3

har-mo-ny with one an-o-ther, in ac-cord-ance with Christ Je-sus,

har-mo-ny with one an-o-ther, in ac-cord-ance with Christ Je-sus,

har-mo-ny with one an-o-ther, in ac-cord-ance with Christ Je-sus,

har-mo-ny with one an-o-ther, in ac-cord-ance with Christ Je-sus,



to Philip Barnes

God be in my head

Sarum Primer 1514

JUDITH BINGHAM

$\text{♩} = c.90$

SOPRANO *mp*
ALTO *mp*
TENOR *mp*
BASS *mf*

God _____
God _____
God _____
God be in my head, _____

$\text{♩} = c.90$

PIANO *mf* *dolcissimo* *

And. *sim.*

4

mm.
mm.
mm.

and in my un - der - stand - ing, _____

* keep a more or less constant dynamic throughout the piece.

for Andrew Nethsingha and the Choir of St John's College, Cambridge

The Call

George Herbert (1593–1633)

ROXANNA PANUFNIK

$\text{♩} = 52$

SOPRANO

ALTO

TENOR

BASS

ORGAN

8' only

PEDALS

mp

mm

mp

p

mp

legato

port.

Verse 1

mp

4

Come, — my Way, —

Way, —

Way, —

Way, —

mp

port.

mp