

STABAT MATER

I. Stabat Mater dolorosa

Quartetto e Coro

Antonín Dvořák (1841-1904)

op. 58

Herausgegeben von Reinhold Kubik

Klavierauszug von Hans Feldigl

Andante con moto $\text{♩} = 76$

First system of the musical score. The key signature is one sharp (F#). The tempo is 'Andante con moto' with a quarter note equal to 76 beats. The score is for a piano quartet and choir. The piano part is in the left hand, and the vocal parts are in the right hand. The instruments are labeled: Vl. (Violin), Ob. (Oboe), Kl. (Clarinet), Hr. (Horn), Fl. (Flute), Fg. (Fagott), Va. (Viola), Vc. (Violoncello), and Hr. (Horn). The dynamics are marked: *pp* (pianissimo) for the piano and *fp* (fortissimo) for the horns. The first system ends with a double bar line.

Second system of the musical score, starting at measure 9. The piano part continues with a *pp* dynamic. The vocal parts are marked with *fp* (fortissimo). The instruments are labeled: Hr. (Horn), Vc. (Violoncello), and Fg. (Fagott). The system ends with a double bar line.

Third system of the musical score, starting at measure 15. The piano part continues with a *fp* dynamic. The vocal parts are marked with *molto espr.* (molto espressivo). The instruments are labeled: Pk. (sempr 8va b.) (Percussion, sempre 8va b.). The system ends with a double bar line.

Fourth system of the musical score, starting at measure 21. The piano part continues with a *poco a poco cresc.* (poco a poco crescendo) dynamic. The vocal parts are marked with *fz* (fortissimo). The instruments are labeled: Kb. pizz. (Kontrabaß, pizzicato), Hbl. (Horn), and Hr. (Horn). The system ends with a double bar line.

II. Quis est homo

43

Quartetto

Andante sostenuto $\text{♩} = 63$

6

E.Hr. *p* *dim.*
 Va.pizz. Va.arco
 Fg. Vc.pizz. Vc.arco

A. *p*
 Alto solo
 Quis est ho - mo, qui non fle - ret,

Ob. *p*
 Va. *pp* Va. *pp* *p*
 Vc. Vc.

11

A. *p*
 quis est ho-mo, qui non fle-ret, Ma-trem Chri-sti si vi-de-ret in tan-to

Str. *fz* *p*
 VI.I Hr. VI.I Hr.

16

A. *p*
 sup - - - pli - ci - o?

VI.I E.Hr. *p*
 Fg. *fz* VI.pizz. Va.arco
 Va.Vc.pizz. Vc.Kb.arco

III. Eja, Mater, fons amoris

Coro

Andante con moto ♩ = 69

VI.Ob.
pp
Va. Kl.
pp
Bässe, Fg.
Hr.
cresc.

4

Fl.

mf

p

7

Soprani

Alti

Tenori

Bassi

ten.

pp

pp

E - ja, Ma - ter, fons a - mo - ris, e - ja.