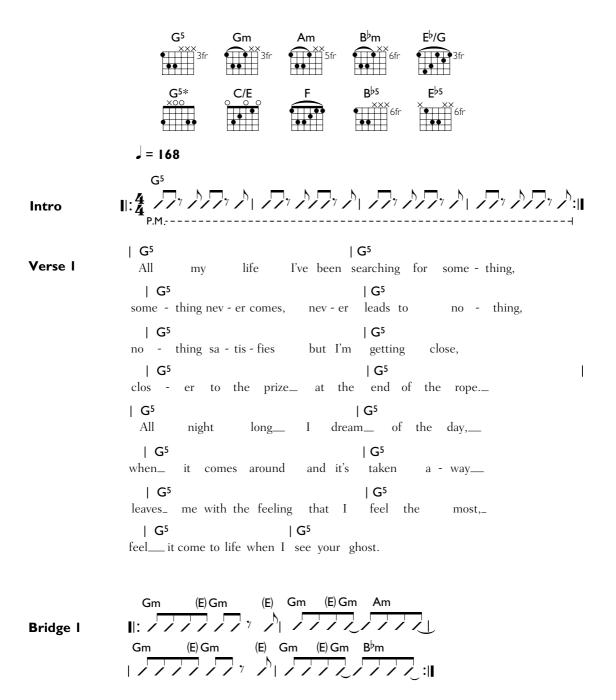
## ALL MY LIFE

Words and Music by David Grohl, Nate Mendel, Taylor Hawkins and Christopher Shiflett



## **CREEP**

Words and Music by Thomas Yorke, Edward O'Brien, Colin Greenwood, Jonathan Greenwood, Philip Selway, Albert Hammond and Mike Hazelwood

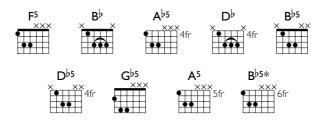
	G Gsus <sup>4</sup> B Bsus <sup>4</sup> C Csus	4 Cm	8fr
Intro	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		
Verses	II: G  1. When you were here before,  2. I don't care if it hurts,	Gsus <sup>4</sup>	I
	G	Bsus <sup>4</sup>	I
	<b>B</b>	Csus <sup>4</sup>	1
	C   Cm  Your skin makes me cry  I want a perfect soul	Csus <sup>4</sup>	 -
	Cm	Gsus <sup>4</sup>	
	G	Bsus <sup>4</sup>	I
	B	Csus <sup>4</sup>	1

<sup>© 1992</sup> Warner/Chappell Music Ltd and Imagem Songs Limited [This song contains a sample from "The Air That I Breathe" by Hammond/Hazlewood © Imagem Songs Limited]

80 Nirvana

## SMELLS LIKE TEEN SPIRIT

Words and Music by Kurt Cobain, David Grohl and Chris Novoselic



J = 117 Intro  $(D_{\beta})$ Bridge I (F) (**B**b) 1 (**A**b)  $(D_{\beta})$ | (F) (**B**b) 1 (**A**b) Verse I Load up on guns and bring your friends, it's fun to lose and to (**F**) (**B**p) | (**A**b)  $(D_{\beta})$ (F) (**B**b) (**A**b)  $(D_{\flat})$ She's over bored and self assured, oh no, I know a dirty word.  $(D_{\beta})$ (F) (**B**þ)  $(\mathbf{A}_{p})$  $(D_{\flat})$ (F) (**B**b)  $| (\mathbf{A}_{p}) |$ 1 Pre-chorus I Hello, hello, hello, how low? Hello, hello, hello, how low? (**B**p) 1 (**A**b)  $(D_{\flat})$ (**B**þ)  $| (\mathbf{A}_{\flat}) |$  $(D_{\flat})$ | (**F**) Hello. hello, hello, how low? Hello, hello, hello... Rb5 | Ab5 Dþ5 | F5 | F<sup>5</sup> Chorus I With the lights out, it's less dangerous. Here we are now, entertain Dþ5 Bþ2 I **A**♭5 | Ab5 | F5 Dþ5 | F5 I feel stupid, and contagious. here we are now, entertain 1 Ab5 Dþ5 | F5 B<sub>2</sub> | **A**♭5 Dþ5 | F5 B<sub>2</sub> | **A**♭5 a mosquito, an albino, my libido. us. Bb5\* A5 Ab5 | F5 Gb5 Bb5\* A5 Ab5 || | F<sup>5</sup> | F5 | F5 Yav! Yav!

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