

# Tailitnama Song

PETER SCULTHORPE

**Ardente** (♩ = c. 112)

Cello

*mp*

*cresc.* *poco f*

*mf*

\* Throughout, extended slurs indicate phrasing, not bowing.  
In my music I prefer more changes of bow rather than less,  
in order to create as free and open a sound as possible.