

1

Bold and to the fore ♩ = 70–80

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[illegible]

9

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

trem.

trem.

trem.

ff

mp

mp

mp

mp

mp

mp sostenuto

mp

mp unis.

mp sostenuto

mp sostenuto

mp sostenuto to Timps.

[Bass Drum]

f

mp

f