

for Nicholas Daniel
Oboe Quintet

John Woolrich

1 ALBEDO

Oboe $\text{♩} = 58$
pp

8

2 WHEN LIGHT IS PUT AWAY

15 $\text{♩} = 52$ 4 violin 1 + violin 2 2

3 OPHELIA

28 *pp*

4 STILLE

35 $\text{♩} = 66$
fff *fff* *fff* 1

43 1 1 2 $\text{♩} = 126$
fff *fff* *ff*

5 RUBEDO

52

58 *fff*

61 *f*

6 WH = 58

71

=120 pizz.

[illegible]

85

p < *fff* *f* *ff* *p* < *f* *ff* > *p* *fff* *ff* *p* < *f*

8 (♩=120)

93 *ff* *p < fff* *ffz* *fffz* *ff* 1 *molto vib.*

[illegible]

112

Example 112

120

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp*

f

136

arco

126 **11** TIME WILL SAY NOTHING $\text{♩}=120$ *ritmico*

mf *pp*

135 *pizz.* *f* *f* *f* *arco* *pp*

f *f* *f* *pp*

12 DEIN ASCHENES HAAR... $\text{♩}=112$ *poco sul pont.* *pp* **13** LITANY *nat.* *p*

pp *p*

152

pp *p*

164

pp *p*

14 $\text{♩}=112$ *poco sul pont.* *pp* **15** QUITE STILL AGAIN $\text{♩}=66$ *2*

pp *p*

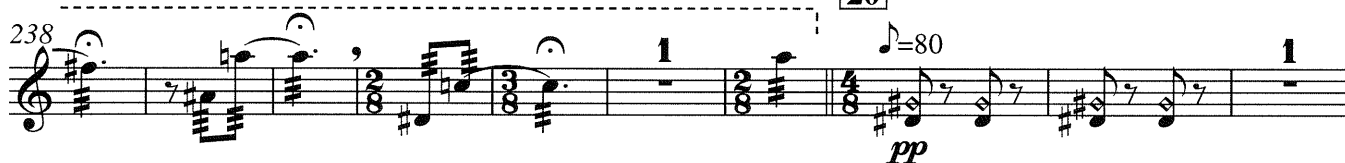
17 NACHT

207 $\text{♩} = 72$ 

18 EIN DUNKLERES BLAU

19 $\text{♩} = c.60$ molto rubato
trem $\updownarrow$ * -----

20 TIME WATCHES...



21 WHEN LIGHT IS PUT AWAY



* Vertical bow tremolo. The bow should move rapidly between the fingerboard and the bridge, not from side to side as in conventional playing.

22 AN ECHO

273 $\text{♩} = 112$
sul tasto

mf *pppp*

23 BLACK MILK

282 $\text{♩} = 58$
nat.

fff *espress.*

24 QUASI NIENTE

289 $\text{♩} = 58$
sul tasto

pppp

25 NIGREDO

298 $\text{♩} = 58$
trem $\updownarrow *$

pp

26 MITTERNACHT

310 $\text{♩} = 52$
poco sul pont.

fff

27 COME IN

321 $\text{♩} = 80$
nat.

pp *fff* *pp*

329 vib. ~~~~~ nat.

336 $\text{♩} = 80$

mf *pp* *pppp*

* see performance note on p.4