

Spanish Dances

Spanische Tänze

Nº 1.

Moritz Moszkowski, Op. 12.

Allegro brioso.

Secondo.

f *simile*

f *p* 1 2 3 4 5 6

1 2 3 4 5 6 7

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Allegro brioso.

Primo.

The musical score is written for piano and primo. It begins with a piano (p) dynamic and a forte (f) dynamic. The tempo is Allegro brioso. The score is divided into three systems. The first system starts with a piano (p) dynamic and a forte (f) dynamic. The second system includes a first ending (1.) and a second ending (2.) with a mezzo-forte (mf) dynamic. The third system continues the piano accompaniment and primo part.