

CARL VINE

String Quartet No.3

(1994)

SCORE

FABER *ff* MUSIC

String Quartet No.3 was commissioned by and dedicated to the Smith Quartet, with funds provided by the Brighton Arts Festival and the Performing Arts Board of the Australia Council.

The first performance was given by the Smith Quartet in the Music Room of the Royal Pavilion, Brighton, England, as part of the Brighton Festival on 22 May 1994.

Duration: 15 minutes

PROGRAMME NOTE

The work was designed in the simplest of forms – fast, slow, fast – to allow attention to focus on details of polyphony within the ensemble. The first section uses the quartet as a single, large instrument. These are seldom more than two independent lines, but these are spread across the ensemble so that a single player rarely performs a complete individual line. The central movement explores simple monody in which each instrument, except the first violin, plays an accompanied melody. It unashamedly enjoys the warmth of predictable diatonic harmony. The work closes with a *moto perpetuo* finale.

C.V.

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String Quartet N° 3

Carl Vine

♩ = 120

Violin I

Violin II

Viola

Cello

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

Vln I

Vln II

Vla

Vlc

10

Vln I

Vln II

Vla

Vlc

pizz. *arco* *f*

12

Vln I

Vln II

Vla

Vlc

mp

14

Vln I

Vln II

Vla

Vlc

f *ff* *mf* *f*

16 **A**

Vln I

Vln II

Vla

Vlc

ff *sim.* *sim.* *sim.*