

MINI FAKE BOOK FOR CLARINET

Chord symbols at concert pitch

(MEET) THE FLINTSTONES

F Gm⁷ Am⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ Gm⁷ Am⁷ B^bmaj⁷ Fmaj⁷ Gm⁷ C⁷ Fmaj⁷ B^{b7}
A⁷ E^{b7} D⁷ A^{b7} G⁷ D^{b7} C⁷ G^{b7} Fmaj⁷ Gm⁷ Am⁷ B^bmaj⁷ Fmaj⁷ A^{b7} Gm⁷ G^{b7} Fmaj⁷ A^{b7}
Gm⁷ G^{b7} Fmaj⁷ A^{b7} Gm⁷ C⁷ F

WHEN A KNIGHT WON HIS SPURS

B^b E^b Cm F B^b E^b B^b E^b/F B^b F B^b Cm⁷ F B^b E^b B^b E^b/F B^b

THEME FROM SYMPHONY NO. 1

B^b E^b B^b F B^b F B^b E^b B^b F B^b F B^b F Fm Cm D⁷ Gm D Gm E^b F/E^b Cm F B^b C F Cm B^b
Cm F⁷ B^b

I TAUT I TAW A PUDDY-TAT

B^b F⁷ B^b F⁷ Cm⁷ F⁷ B^b F⁷ B^b Cm G⁷ Cm G⁷ Cm E^bm⁶ F⁷ B^b Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^b
Cm⁷ F⁷ Cm⁷ F⁷ Cm⁷ F⁷ B^b

MORNING MISTS

N/A

LITTLE DONKEY

Fine

D.C. al Fine

F C⁹ F C⁷ F⁷ Gm C⁷ F :|| Dm Am Dm G⁷ C Dm G⁷ C Dm Am Dm G⁷ C Dm G⁷ C

SLANE

B^b Gm B^b Cm F Gm F Gm Dm Gm Dm Gm B^b Gm Cm E^b B^b

TRULY SCRUMPTIOUS

B^b F⁷ B^b F⁷ Cm⁷ C⁷ F⁷ B^b Cm⁷ F⁷ B^b F⁷ Cm D⁷ Gm Gm⁷ C⁷ F⁷ A^{b7} F⁷ ||: B^b Cm⁷ F⁷
Cm⁷ F⁷ B^b F⁷ Cm⁷ F⁷ B^b Gm C⁷ F⁷ B^b Cm⁷ F⁷ Cm⁷ F⁷ G⁷ Fm⁶ G⁷ Cm F⁷ B^b G⁷ Cm G
Cm F Cm⁷ F⁷ B^b :||

PROMENADE

N.C. Gm F Gm F D F B^b Gm C F N.C. B^b Gm F N.C. B^b Gm F N.C. Gm F Gm F D F
B^b Gm Cm F B^b

AUSTRIAN HYMN

B^b F F⁷ B^b F⁷ B^b E^b B^b F⁷ B^b Cm C⁹ F B^b F F⁷ B^b F⁷ B^b E^b B^b F⁷ B^b Cm C⁹ F F B^b F F⁷
B^b F Dm Gm C⁷ F ||: B^b E^b B^b E^b B^b F B^b F F⁷ B^b Cm B^b F⁷ B^b :||

NEW KILLARNEY POLKA

D Dm C⁷ F C⁷ F Dm G^o C C⁷ F C Gm C⁷ F C F G⁷ C⁷ F Dm G^o C C⁷ F

BEAUTIFUL DREAMER

E^b Fm B^{b7} E^b Fm B^{b7} E^b B^{b7} E^b Cm F⁷ B^b E^b Fm B^{b7} G A^b E^b B^{b7} E^b

TOP CAT

E^{b6} Cm⁷ Fm⁷ B^{b7} E^{b6} Cm⁷ Fm⁷ B^{b7} E^b Fm⁷ G^bdim E^{b7} A^b F Gm⁷ A^bdim F⁷ B^{b7} E^{b6}
Cm⁷ Fm⁷ B^{b7} E^b E^{b7} A^{b6} Adim E^b C⁷ F⁹ B^{b7} E^{b6}

HYFRYDOL

E^b B^b E^b A^b B^{b7} E^b B^b Cm B^b E^b B^{b7} E^b :|| Fm⁷ B^{b7} E^b Gm Cm⁷ Fm⁷ B^{b7} E^b E^b/D Cm F⁴
Fm B^{b4} B^b E^b Fm/E^b B^{b7} E^b F⁹ B^{b7} E^b E^{b7} A^b E^b Fm E^b B^{b7} E^b

THE HIPPOPOTAMUS

F Gm C⁷ Dm G⁷ C F Gm A Dm C G⁷ C Gm Dm E^b D E^b Gm D⁷ Gm Dm⁷ G⁷ C
Dm G⁷ C Dm Gm G⁷ C⁷ F Gm⁷ C⁷ F Dm⁷ G⁷ C C⁷ F C⁷ F Gm D⁷ Gm F⁷ B^b F
Gm C⁷ F

THE ROSE OF TRALEE

E^b A^b E^b B^{b7} E^b F⁷ B^{b7} E^b A^b E^b B^{b7} E^b A^b B^{b7} E^b G Cm Fm G Cm Fm Cm Fm Cm G⁷
Cm B^{b7} E^b A^b E^b B^{b7} E^b A^b E^b B^{b7} E^b

SUNRISE, SUNSET

Gm D⁷ Gm D⁷ Gm G⁷ Cm G⁷ Cm A A⁷ D⁷ Gm D⁷ Gm D⁷ Gm G⁷ Cm G⁷ Cm A⁷
D D⁷ D⁶ D⁷ Gm Cm⁶ Gm D⁷ Gm Cm⁶ Gm D⁷ Gm Cm⁶ Gm Cm Gm G⁷ Cm⁷ F⁷
B^b maj⁷ B^{b6} Am⁷ D⁷ Gm Cm⁶ Gm D⁷ Gm Cm⁶ Gm D⁷ Gm Cm⁶ Gm Cm Gm G⁷
Cm⁶ D⁷ Gm C⁷ Cm⁶ D⁷ Gm

THE COONEY TUNE BLUES

B^{b6} E^{b9} B^{b6} F E^{b9} B^{b6} F B^{b6} E^{b9} B^{b6} F E^{b7} B^{b6} F B^{b6} E^{b9} B^{b6} F E^{b9} B^b E^{b9} B^{b6} E^{b9} B^{b7} E^b F⁷
B^b B^{b6}

CABARET

1. 2. %

B^b F⁹ B^b F⁷ B^b B^{b7} E^b Edim Dm G⁹ Cm⁷ F⁷ B^b :|| B^b N.C. E^bm B^b Gm Gm⁷ C⁹ F⁷ B^b F⁹

To Coda ◊

D. % al Coda

B^b F⁷ B^b Fm⁷ B^{b7} E^b Edim Dm G⁷ Cm⁷ F⁷ B^b N.C.

◊ Coda Dm⁷ G E^b Edim Dm G⁷ Cm⁷ F|| B^b

CHITTY CHITTY BANG BANG

F ||: F Gm⁷ C⁷ Gm⁷ C⁷ F F⁷ B^b B^{b6} Bdim F Dm⁷ Gm⁷ C⁷ F C⁷ F C⁷ B^b F C⁷ F C⁷ F A⁷

1.

Dm⁷ G⁷ C B^b E^bm⁶ C⁷ F Gm⁷ C⁷ Gm⁷ C⁷ F F⁷ B^b B^{b6} Bdim F Dm⁷ Gm⁷ C⁷ F :||

2.

F F⁷ B^b Bdim F D⁷ Gm⁷ C⁶ F C⁷ F

DON'T FENCE ME IN

F⁶ B^b F⁶ B^b F C⁷ F Gm⁷ C⁷ F⁶ B^b F⁶ F⁷ B^b F C⁷ F Dm⁷ B^b C⁷ F⁶ F Gm⁷ C⁷ ||: F F⁶ F F⁶
B^{b6} F⁶ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ Gm⁷ C⁷ F⁶ F F⁷ B^{b6} B^bm F Cm D⁷ B^bm F C⁷ F F⁷ B^b
1. 2.
F⁷ B^b F F⁷ B^b F⁷ B^b F C⁷ Gm⁷ C⁷ F F⁷ B^{b6} B^bm F Cm D⁷ B^bm F⁶ C⁷ F Gm⁷ C⁷ :|| F

DANCE OF THE HOURS

B^b F⁷ B^b A⁷ Dm F C⁷ F⁷ B^b F⁷ B^b D⁷ E⁷ B^b F⁷ B^b

THE BARE NECESSITIES

N.C. ||: E^{b7} A^b A^{b7} E^b C⁷ F⁷ B^{b7} E^b E^{b7} A^b A^{b7} E^b C⁷ F⁷ B^{b7} E^b A^b E^b N.C. B^{b7} E^b N.C.
B^{b7} E^b E^{b7} A^b A^bm E^b F⁷ Cm⁷ C⁷ Fm C⁷ Fm F⁷ B^b B^{b7} E^b C Fm⁷ B^{b7} E^b Cm Fm B^{b7}
1. 2.
E^b N.C. :|| E^b

FROSTY THE SNOWMAN

E^b E^{b7} A^b Adim E^b A^b Adim E^b C⁷ Fm⁷ B^{b7} E^b B^{b7} E^b E^{b7} A^b Adim E^b A^b Adim E^b Cm
C⁷ Fm⁷ B^{b7} E^b E^{b7} A^b Adim E^b Fm⁷ B^{b7} E^b E^baug B^b Fdim Cm F⁷ B^b B^baug E^b E^{b7} A^b
Adim E^b A^b Adim E^b Cm C⁷ Fm⁷ B^{b7} E^b E^{b7} :|| E^b B^{b7} E^b

MAYPOLE DANCE

N/A

LET'S CALL THE WHOLE THING OFF

F Dm⁹ Gm⁷ C⁷ F Dm⁹ Gm⁷ C⁷ F F⁷ B^b B^bm F Dm G⁷ C⁷ F Dm⁹ Gm⁷ B^bm C⁷ F Dm⁹
Gm⁷ B^bm C⁷ F F⁷ B^b Gm⁷ F B^b C⁷ B^b F Bm⁷ E⁷ Am⁷ D⁷ Gm⁷ C⁹ Bm⁷ E⁷ Am⁷ D⁷ Gm⁷
C⁹ C⁷ F Dm⁹ Gm⁷ B^bm C⁷ F Dm⁹ Gm⁷ B^bm C⁷ F F⁷ B^b Gm⁷ F B^b F B^{b6} A⁷ D⁷ Gm⁷
Am B^bmaj⁷ C⁷ F

DANSE DES MIRLITONS

B^b E^bm F F⁷ B^b F⁷ B^b B^b E^bm F F⁷ E^bm F⁷ B^b

WHEN YOU WISH UPON A STAR

F D⁷ Gm Gm⁷ C⁷ Fdim F F⁶ F A^bdim Gm Gm⁷ C⁷ F⁶ F D⁷ Gm Gm⁷ C⁷ Fdim F F⁶ F
A^bdim Gm Gm⁷ C⁷ F Gm⁷ C⁷ Fmaj⁷ C⁷ Fdim⁷ F Dm⁷ G⁷ B^bm⁶ C⁷ F D⁷ Gm Gm⁷ C⁷
1. 2.
Fdim F F⁶ F A^bdim Gm⁷ C⁷ F :|| C⁷ F

AGINCOURT SONG

Cm Gm Cm Gm E^b F Gm Cm G⁴ Gm E^b B^b E^b Fm E^b B^b Cm E^b B^b Cm Fm Gm B^b E^b
B^{b4} B^b Cm G⁴ Gm Cm Gm B^b Fm Gm Fm B^b Cm E^b Fm Gm B^b E^b Fm B^b E^b B^b Cm G
C

COME YE SONS OF ART

C G C Dm⁷ G⁷ C G C Dm⁷ G⁷ C N.C. C/B N.C. Am N.C. G C F G C Dm⁷ G C
C/B Am⁷ D⁷ G⁷ C F G⁷ C Dm⁷ G⁷ C G⁷ C F G⁷ C Dm⁷ G⁷ C

CAN'T GET YOU OUT OF MY HEAD

Cm E^b Gm B^b ||: Cm E^b Gm B^b Cm E^b Gm B^b Cm E^b Gm B^b :|| A^bmaj⁷ G D G Fm G

To Coda ☯ *D.C.al Coda*

Cm⁷ E^b Gm⁹ B^b Cm⁷ E^b Gm⁹ A^bmaj⁷ N.C. F Am⁹ C Dm⁷ F Am⁹ B^bmaj⁷ N.C.

repeat and fade

☯ *Coda* Cm⁷ Gm⁹ A^bmaj⁷ ||: Cm E^b Gm B^b :||

JERUSALEM

B^b Gm E^b B^b E^b B^b G⁴ Gm E^b B^b Gm Dm Gm Dm Gm C F Cm Fm Cm E^b B^{b7} E^b Cm
F B^b Gm E^b B^b E^bmaj⁷ F⁷ B^b

A SPOONFUL OF SUGAR

N.C. B^b D^bdim F⁷ E^b G^{b7} B^b C⁷ Cm⁷ D^bdim F⁷ Cm⁷ Fdim F⁷ D^bdim F⁷ B^b F⁷ B^{b6}
D^bdim⁷ F⁷ B^b Cm⁷ F⁷ B^b

MAKE ME SMILE (COME UP AND SEE ME)

B^{b7} N.C. A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b B^b A^b E^b A^b E^b B^b Fm A^b E^b B^b Fm A^b E^b B^b
N.C. A^b E^b A^b E^b B^b Fm A^b E^b B^b Fm A^b E^b B^b A^b E^b A^b E^b

RULE BRITANNIA

C F C Dm G⁷ C C G C G Am D⁷ G Em G Am G D⁷ G C F Dm G C G⁷ C G⁷ C F C
G⁷ C F Dm G G⁷ C G⁷ C G⁷ C F C G⁷ C F Dm G⁷ C G⁷ C G⁷ C F C G⁷ C

LIKE A PRAYER

Gm F F⁷ :|| Gm F B^b F⁷ B^b F Gm F Gm F Gm F Cm B^b E^b B^b F Gm B^b F E^b B^b Gm B^b F
E^b B^b Gm E^b B^b F Gm E^b B^b F B^b F E^b B^b Gm B^b F E^b B^b Gm E^b B^b F Gm E^b B^b F B^b F
E^b B^b Gm B^b F E^b B^b Gm F F⁷ Gm F F⁷ Gm F Gm F Gm F Cm B^b E^b B^b F Gm F Gm F
Gm F Cm B^b E^b F^{sus} F B^b F^{sus} F B^b

WAIT FOR THE WAGGON

C G⁷ C F G⁷ C F C F G⁷ C F Dm G C F Dm G C F Dm G⁷ C F Dm G⁷ C

SOMEBODY LOVES ME

F Gm⁷ C F B^{b7} F B^{b7} Gm⁷ C⁷ F C⁷ F Gm⁷ C⁷ F G⁷ Am B⁷ E⁷ Am D⁷ Gm Cm⁶ Gm
Cm⁶ Gm Dm⁷ G⁷ Dm⁷ G⁷ C⁷ F Gm⁷ Gm F B^{b7} F Dm Gm⁷ C⁷ F

BOURBONS

Cm Dm/C E^b/C Dm/C Cm Dm/C Cm Dm/C E^b/C Dm/C C⁹ G Cm Dm/C Cm Dm/C
Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C A^b A^b
E^b Fm Cm Fm G⁴ G G⁴ G G⁴ G Cm Dm/C E^b/C Dm/C Cm Dm/C Cm Dm/C E^b/C
Dm/C C⁹ G Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm Dm/C Cm
Dm/C Cm Dm/C Cm

IF I WERE A RICH MAN

To Coda ♪

E^b A^bm E^bm E^bdim B^b E^b A^bm E^bm Cdim N.C. B^{b7} N.C. E^b A^{b6} E^b A^bm D^{b7} G^bmaj⁷

D.C. al Coda

B^bm⁷ E^{b7} A^{b6} B^b E^b E^{b7} N.C. A^bm D^{b7} G^b D^bm⁶ E^b A^bm E^bdim B^b B^{b7}

♪ **Coda**

A^{b7} E^bm A^{b7} E^bm B^{b7} E^bm E^bm⁷ C^{b7} N.C. B^b E^b B^bm⁶ C⁷ E^b

ROCKIN' ROBIN

⌘

To Coda ♪

D.⌘ al Coda

E^b Fm Gm :|| E^b Fm Gm E^b ||: A^b E^b B^{b7} A^{b7} E^b :|| A^b E^b B^{b7} A^{b9} E^b ♪ **Coda** E^b

BLOW, BLOW, THOU WINTER WIND

F B^b E^b Cm⁷ F⁴ F B^b Cm F⁷ B^{b4} B^b F Gm C⁷ B^b C⁷ C/B^b F B^b F C⁷ F G⁷ Cm Fm G⁷

Cm B^b Cm B^b E^b B^b F⁷ B^b F B^b F B^b B^{b7} E^b B^b Cm B^b F⁷ B^b Adim B^b Cm B^b E^b B^b F⁷ B^b

ZIP-A-DEE-DOO-DAH

B^b F⁷ B^b E^b B^b E^b B^b C⁹ F⁷ B^b F⁷ B^b E^b B^b E^b B^b Gm E^{b6} B^b F⁷ B^bdim B^b Gm⁷ C⁷ F B^b F⁷

Fine

B^b Cm B^b E^b B^b E^b B^b Gm C⁷ F⁷ B^b F⁷ B^b Cm F⁷ B^b Cm F⁷ B^b F⁷ B^b Cm G⁷ Cm C⁷

D.C. al Fine

Cm Cm⁷ F⁷

FLY ME TO THE MOON (IN OTHER WORDS)

Gm Cm F⁷ B^b E^b Am⁷ D⁷ Gm G⁷ Cm F⁷ B^b E^b Dm⁷ Gm⁷ Cm⁷ E^b B^b D⁷ Gm Cm F⁷ B^b

E^b Am⁷ D⁷ Gm G⁷ Cm F⁷ Dm⁷ A^{b6} G⁷ Cm⁷ F⁷ B^b

TIPSY TANGO

N/A

PAVANE

Dm B^bmaj⁷ C Am⁷ B^b Gm⁷ A A⁷ Dm Dm⁷ Gm Cm⁷ F⁷ B^bmaj⁷ E⁷ A A⁷ Dm B^bmaj⁷ C
Am⁷ B^b Gm⁷ A Dm F⁷ B^bmaj⁷ Cm⁷ B^bmaj⁷ A⁴ A⁷ Dm

GET ME TO THE CHURCH ON TIME

E^b B^{b7} G^bm⁶ B^{b7} E^b B^{b7} G^bm⁶ B^{b7} E^b A^b E^b F⁷ B^{b7} D^{b7} E^b E^{b6} E^b A^{b6} E^b Gm A^b E^b Cm⁷
E^b Gm E^{b7} F⁷ B^{b11} B^{b7} E^b

TOMORROW

E^b E^bmaj⁷ A^bmaj⁷ Gm⁷ Cm A^bmaj⁷ E^b E^bmaj⁷ A^bmaj⁷ Gm⁷ Cm A^bmaj⁷ B^b E^bm C^b D^b
G^b G^bmaj⁷ B^{b7}sus B^{b7} E^b E^bmaj⁷ A^bmaj⁷ Gm⁷ Cm F^bmaj⁷ B^{b7} E^b E^bmaj⁷ E^{b7} A^b E^b B^{b7}
E^b B^{b7}sus E^b E^bmaj⁷ E^{b7} A^b E^b B^{b7}sus B^{b7} E^b

AVE VERUM CORPUS

F G⁷ Gm⁷ C⁷ F C F C⁷ F C G G⁷ Ddim Am N.C. Ddim C F G C F B^b C⁷ Dm⁷ G C F

ETUDE OP. 10 NO. 3

B^b F B^b F⁹ B^b F B^b E^b F C⁷ F⁷ B^b F B^b F⁹ B^b F B^b Fm Gm A⁷ B^b E^b D⁷ Gm B^bdim D Gm
C⁷ E^bm⁶ B^b F Gm Dm E^b B^b Cm^{7b5} B^b Cm^{7b5} B^b

(SITTIN' ON) THE DOCK OF THE BAY

A^b C⁷ D^b B^b :|| A^b F⁹ A^b F⁹ A^b B^b A^b F⁹ ||: A^b C⁷ D^b B^b :|| A^b F⁹ A^b F⁹ A^b B^b A^b F⁹ A^b
E^b D^b A^b E^b D^b A^b E^b D^b A^b G^b E^b ||: A^b C⁷ D^b B^b :|| A^b F⁹ A^b F⁹ A^b B^b A^b F⁹
||: A^b Fm :|| A^b

A WHITER SHADE OF PALE

B^b B^bmaj⁷ Gm B^{b7} E^b Dm Cm B^bsus F F⁷ Dm F⁷ B^b E^b F B^b B^bmaj⁷ Gm B^{b7} E^b Dm Cm
B^bsus F F⁷ Dm F⁷ B^b B^bmaj⁷ Gm Dm E^b Dm Cm B^bsus F F⁷ Dm F⁷ B^b B^bmaj⁷ Gm Dm
E^b Dm Cm F⁷ B^b B^bmaj⁷ Gm B^{b7} E^b Dm Cm B^bsus F F⁷ Dm F⁷ B^b E^b B^b

BYRNES HORNPIPE

B^{b7} E^b B^b A^b E^b Fm B^b E^b B^b E^b Cm Fm B^{b7} E^b :||: E^b B^{b7} E^b B^b D^b E^b B^{b7} E^b B^b E^b Cm
Fm B^{b7} E^b :||

PIE JESU (FROM THE REQUIEM)

A^b D^b E^{b7} Fm C A^b E^b Cm Fm E^b A^b D^b E^{b7} A^b B^bm⁶ C⁷ Fm D^b E^b A^b A^b E^b F E^b B^b C⁷
D Gm A^b Fm B^{b7} Cm B^b E^b A^{b7} Gm A^b B^b E^b Gm Cm Gm Fm E^b Gdim Cm E^{b9} Cm
Am^{7b5} Gm Cm F G Am^{7b5} A^b G Am^{7b5} A^b G E^{b7} A^b D^b E^{b7} Fm C A^b E^b Cm Fm E^b A^b
D^b E^{b7} A^b B^bm⁶ C⁷ Fm D^b A^b B^{b7} A^b Fm A^b E^{b7} A^b

THE PRINCE OF DENMARK'S MARCH

Fine

C G C G C G C G C G C F G C :|| D G G⁷ C D G G⁷ C G C G C G C G C G

D.C. al Fine

C G C G C F G C G C G C G D G

(IS THIS THE WAY TO) AMARILLO?

A^b D^b A^b E^b D^b A^b E^b E^{b7} E^b A^b D^b A^b E^{b7} A^b D^b A^b E^b F^b C^b F^b C^b F^b C^b B^bm E^b
||: A^b D^b A^b E^{b7} A^b D^b A^b E^{b7} A^b :|| E^b A^b E^b A^b

SICILIENNE FOR SALLY

N/A

ANDANTE FROM THE VIOLIN CONCERTO

B^b Cm/B^b F⁷/B^b B^b Bdim/B^b Cm B^b F B^b Cm F/E^b B^b Cm F/E^b B^b B^{b7} E^b E^bm F⁷ B^b
Cm/B^b F⁷/B^b B^b Bdim/B^b Cm Cdim/G G G/F Cm G⁷ Cm B^{b7} E^b B^{b7} C C/E^b B^b F⁷ B^b

KILLING ME SOFTLY WITH HIS SONG

§

B^bm E^{b9} A^{b7} D^b|| A^{b7} D^b B^bm E^{b9} Fm B^bm E^{b9} A^b C Fm B^bm E^{b7} A^bmaj⁷ Fm B^b E^b D^b

To Coda ⇨ |. |. D. § al Coda

A^b A^bmaj⁷ B^bm B^bm⁷ G^bmaj⁷ F :|| F

⇨ Coda F

HEDWIG'S THEME FROM HARRY POTTER

Dm Gm⁶ Dm C^{#m} A⁷ Dm Fm E^bm Gm E⁷ Dm B^b B^{b7} A Dm B^{b7} Dm Fm E^bm Dm E⁷
Dm

THE FLOWERS THAT BLOOM IN THE SPRING

B^b F⁷ B^b F B^b D G C⁷ F C F N.C. B^b F B^b F B^b

LULLABY OF BROADWAY

||: B^b F⁷ B^b F⁷ B^b E^b Fm⁷ B^{b7} Fm⁷ B^{b9} E^b Fm⁷ B^{b9} Fm⁷ B^{b9} E^b F⁷ B^b G⁷ Cm⁷ F⁷ B^b G⁷
Cm⁷ E^bm⁶ F⁷ B^{b7} E^b Fm⁷ E^b B^{b9} E^b E^{b7} A^b A^bm⁶ E^b B^{b9} E^b Fm⁷ E^b B^{b9} E^b E^{b7} A^b A^bm⁶

1. 2.

E^b B^{b9} E^b F⁷ :|| E^b B^{b7} F^{#dim} E^b C^{b7} Fm⁷ E^b Cm C^{b9} B^{b9} E^b

WHO WANTS TO BE A MILLIONAIRE?

B^b B^{b6} B^b F[#] F⁹ Cm Cm⁶ Cm⁷ Cm⁶ A^b F⁷ B^b G^{b7} F⁷ B^b B^{b6} D⁷ Gm B^{b7} E^b B^bdim B^b Fm
C⁷ B^b Cm F⁷ B^b F⁷ B^b

LA DONNA È MOBILE

F C F C F C F C F G⁷ C⁷ A D C⁷ D G F C F C F G F C F C F G C F

YOU'RE BEAUTIFUL

E^b B^b Cm⁷ A^b E^b B^b Cm⁷ A^b E^b B^b Cm⁷ A^b E^b B^b Cm⁷ A^b B^b E^b A^b B^b E^b A^b B^b E^b B^b

2° go to *

*

Cm⁷ A^b B^b Cm⁷ A^b B^b E^b B^b Cm⁷ A^b E^b B^b Cm⁷ A^b E^b B^b Cm⁷ :|| A^b F^{7sus} B^b A^b B^b E^b
A^b B^b E^b A^b B^b E^b B^b Cm⁷ A^b B^bsus B^b E^b B^b Cm A^b B^b Cm⁷ A^b B^b E^b

THE CAN-CAN

F B^b E^b F F⁷ B^b C F B^b E^b F F⁷ B^b C B^b N.C. F B^b N.C. F B^b N.C. F B^b N.C. F B^b F B^b

1. 2.

F B^b ||: E^b B^{b7} E^b B^b E^b B^{b7} E^b B^b E^b :|| E^b B^{b7} E^{b7} A^b B^{b7} F B^{b7} E^b B^b E^b B^{b7} E^{b7} A^b B^{b7}
F B^{b7} E^b B^b E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b B^{b7} E^b

VOCALISE

Cm Cm⁶ Fm^{6/9} Fm⁶ B^b E^b Cm Cm⁶ Fm⁶ Gsus⁴ G A^b E^{b6} A^b E^{b6} A^b Fm⁶ G⁷ G Cm
Cm⁶ Fm^{6/9} Fm⁶ B^b E^b Cm Cm⁶ Fm⁶ G⁷ G A^b Gm⁷ G Fm⁷ Gm⁷(omit³) G Cm

ANYTHING GOES

B^bm G^b B^bm F⁷ B^bm C^b G^{b7} C^b F⁷ Cm⁷ F⁷ B^{b7} E^bm B^b E^bm F⁷ B^bm F⁷ B^bm F C⁷ F⁷ B^b
Gm B^{b7} E^{b6} E^bm⁶ B^b Cm⁷ B^b F⁷ B^b Gm B^{b7} E^{b6} E^bm⁶ B^b Cm⁷ B^b A⁷ D A⁷ D⁷ A⁷ Dm
Dm⁷ Bdim B^bdim Bdim F⁷ B^b Gm B^{b7} E^{b6} B^b Cm⁷ B^b

THEME FROM SWAN LAKE

Am Dm Am Dm Am Dm Am G G⁷ Em Dm B Am G G⁷ Em Dm B^b B Em⁷ Am Dm
Am Dm Am Dm Dm Am Dm Am Dm Am Dm Am

SPRING SONG

F Gm C⁷ F G⁷ F C F⁷ Gm G⁷ C⁷ F C⁷ F C⁷ F Bdim C⁷ F F⁷ Gm/F Cdim/F B^b B^{b7} C⁷ F
D⁷/C Gm Cdim B^b G⁷ C⁷ F C⁷ F C⁷ F

SOMEONE TO WATCH OVER ME

D^b D^bmaj⁷ D^{b9} D^{b7} G^bmaj⁷ B^bm E^{b7} E^bm⁷ Fm A^{b7} D^b E^bm⁷ Ddim E^bm⁷ D^b D^bmaj⁷ D^{b9}
D^{b7} G^bmaj⁷ B^bm E^{b7} E^bm⁷ Fm A^{b7} D^b G^b D^b C⁷ Fm B^b Fm B^{b7} A^b A^{b6} B^bm⁷ E^{b7} A^b G^b
Fm A^{b7} ||: D^b D^{b7} G^{b6} G^bdim D^b D^bdim A^b A^bdim E^bm B^{b7} E^bm B^bm E^bm⁷ A^{b7} D^b F⁷
G^b A^{b7} D^b D^{b7} G^{b6} G^bdim D^b D^bdim A^b A^bdim E^bm B^{b7} E^bm B^bm E^bm⁷ A^{b7} D^b G^b A^{b7}
D^b G^b D^b C⁷ F⁷ B^b B^{b7} E^{b7} A^{b7} D^b D^{b7} G^{b6} G^bdim D^b D^bdim A^{b7} A^bdim E^bm B^{b7} E^bm
B^bm E^bm⁷ A^{b7} D^b G^bm D^b :||

AVE MARIA

B^b E^b B^b F⁷ B^b E^b F B^b B^baug Gm A⁷ F[#]dim Gm F G F C⁷ F F⁷ B^b F Gm F D Cm E^bdim
F F⁷ B^b E^b B^b F⁷ B^b

NYMPHS AND SHEPHERDS

A^b D^b A^b B^bm E^b A^b Fm D^bmaj⁷ A^b E^{b7} A^b E^b A^b D^b A^b Gdim A^b E^b A^b E^b Fm A^b Gdim
A^b E^b B^b E^b Cm E^b A^b Fm⁷ E^b B^{b7} E^b A^b Fm D^b E^{b7} B^bm C Fm C N.C. Fm B^bm N.C.

B^bm Fm E^b A^b D^b B^bm F B^bm C⁴ C Fm F B^bm E^b7 A^b B^b/D^b E^b A^b D^b B^bm E^b A^b N.C.
 E^b A^b D^b9 B^bm E^b Cm Fm B^bm A^b E^b7 A^b D^b A^b B^bm E^b A^b Fm D^bmaj⁷ A^b E^b7 A^b E^b Fm
 A^b B^bm E^b7 A^b

DIXIE

F C⁷ F B^b F B^b F B^b F C F C⁷ F C F B^b F B^b F B^b F C F C F B^b B^b4 B^b G⁷ C⁷ F B^b4 F B^b
 F C Am F C F C⁷ F C F C⁷ F

MISS OTIS REGRETS (SHE'S UNABLE TO LUNCH TODAY)

D^b A^b7 D^b D^b7 E^bm D^b A^b A^b7 D^b A^b7 D^b7 G^b D^b D^b7 E^bm D^b B^bm7 D^b E^b9 A^b7 D^b D^b
 A^b7 D^b D^b7 E^bm D^b A^b A^b7 D^b A^b7 D^b7 G^b D^b D^b7 E^bm D^b B^bm7 D^b A^b7 D^b

WAKE ME UP BEFORE YOU GO-GO

1. 2.

||: B^b7 :|| B^b7 ||: B^b Cm B^b Cm B^b Cm Dm E^b Dm G^{||} Cm Dm E^b F B^b Cm B^b Cm B^b
 Cm B^b B^b7 Cm B^b B^b7 E^b B^b :|| B^b

POLOVTSIAN DANCE

Dm C D Am Dm C D Am Dm C Fm C Dm C Dm Am Dm C D Am Dm C D Am

THE SUN WHOSE RAYS ARE ALL ABLAZE

B^b F B^b F⁷ B^b C⁷ F Fm C Fm G Cm G C F⁷ B^b F⁷ B^b B^b7 E^b B^b7 E^b Cm F⁷ G⁷ F⁷ B^b

BACK FOR GOOD

||: E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b E^b B^b E^b Fm⁷ A^b B^b Cm E^b A^b E^b
 B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b :|| A^bmaj⁷ E^b A^bmaj⁷ E^b
 A^bmaj⁷ E^b Cm E^b A^bmaj⁷ B^b A^b B^b ||: E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷ A^b B^b E^b Fm⁷
 A^b B^b :|| E^b Fm⁷ A^b E^b B^b E^b

WINTER FROM THE SEASONS

B^b F F⁷ B^b F Gm F E^{b7} F B^b C⁷ F C⁷ F C C⁷ F Fmaj⁷ B^b E^b F Dm Gm F B^b F B^b F B^b F B^b

PLAISIR D'AMOUR

D^b A^b D^b A^{b7} D^b A^b E^b A^{b7} D^b E^bm D^b A^{b7} D^b G^b A^b G^b D^b A^{b7} D^b E^b A^b B^bm A^b E^{b7}
A^b D^b A^b D^b A^{b7} D^b A^b E^b A^{b7} D^b E^bm D^b A^{b7} D^b

SUMMER NIGHTS

N.C. ||: F B^b C B^b F B^b C B^b F B^b C D G C G C C⁷ F B^b C D

1. 2.

Gm C F B^b G C F B^b G C F B^b C B^b :|| Gm C D^b G^b C^b A^b D^b G^b C^b A^b D^b G^b C^b D^b
C^b G^b C^b D^b C^b G^b C^b D^b C^b G^b C^b D^b E^b A^b D^b A^b D^b D^{b7} G^b C^b D^b E^b A^bm D^b D
G C A D G C A D G C F B^b C B^b F B^b C B^b F B^b C D G C G C F B^b C D Gm C F^b F
B^b F

THE MAN WITH THE CHILD IN HIS EYES

Dm F B^b F Gm Dm F B^b F Gm Am Em G A^b E^b F E^b B^b D^b Cm B^b F B^b G^b B^b F B^b F
A^b E^b A^b E^b A^b E^b B^{b9} B^b F B^b F A^b E^b A^b E^b A^b E^b B^{b9}

SONG OF INDIA

E^b E^baug Cm A^b Fm^{b5} E^b E^baug Cm A^b Fm^{b5} E^b E^bm E^b E^bm E^b E^baug Cm E^{b7} A^b D^{b7} E^b

ANGELS

To Coda ☪

F B^b C F B^b C Gm⁷ B^b Dm⁷ B^b E^b B^b F ||: E^b B^b F C Dm B^b F C Dm B^b F Gm E^b B^b F
F B^b C F B^b C E^b B^b F :|| ☪ Coda F C Dm B^b F C Dm B^b F Gm E^b B^b F

WOULDN'T IT BE LOVERLY

E^b A^b Fm⁷ B^{b7} E^b F⁷ B^{b7} E^b B^{b7} B^bm⁶ C⁷ A^bm E^b B^bdim Fm⁷ B^{b7} E^b A^b Fm⁷ B^{b7} E^b F⁷
B^{b7} E^b B^{b7} B^bm⁶ C⁷ A^bm E^b B^{b7} E^b B^b Fdim F⁷ B^b D⁷ Gm D B^{b7} E^{b6} D⁷ Gm D⁷ Gm C⁷
F Fdim Fm⁷ B^{b7} E^b A^b Fm⁷ B^{b7} E^b F⁷ B^{b7} E^b B^{b7} B^bm⁶ C⁷ A^bm E^b Cm Fm⁷ B^{b7} E^b B^{b7} E^b

A^bm⁷ D^b7 G^b C^b A^bm⁷ D^b7 G^b A^b7 D^b7 G^b D^b7 D^bm⁶ E^b7 C^bm G^b D^b7 G^b D^b A^bdim
A^b7 D^b F⁷ B^bm F D^b7 G^b6 F⁷ B^bm F⁷ B^bm E^b7 A^b D^bdim A^bm⁷ D^b7 G^b C^b A^bm⁷ D^b7 G^b
A^b7 D^b7 G^b D^b7 D^bm⁶ E^b7 C^bm G^b E^bm A^bm⁷ D^b7 G^b D^b7 G^b C^b G^b E^bm A^bm⁷ D^b7 G^b

IN THE HALL OF THE MOUNTAIN KING

Dm F F A Dm F Dm A Dm

I'M A BELIEVER

F⁷ B^b Cm⁷ N.C. ||: F C C⁷ F C C⁷ F B^b F B^b F B^b F F⁷ C F F⁷ B^b F B^b F⁷ B^b F B^b F⁷ B^b F
B^b F⁷ B^b F B^b F B^b F E^b C N.C. :|| F C F C F C F C F C F B^b F B^b F B^b F F⁷ C F F⁷ B^b F
B^b F⁷ B^b F B^b F⁷ B^b F B^b F⁷ B^b F B^b F B^b F E^b C N.C. F⁷ B^b F B^b F⁷ B^b F B^b F⁷ B^b F B^b F⁷
B^b F B^b F⁷ F B^b F⁷ B^b F

THEME FROM THE NEW WORLD SYMPHONY

E^bm A^bm E^bm G^b E^bm A^b E^bm :|| B^bm E^bm B^bm C^b B^b C^b B^bm D^b B^b C^b B^b C^b B^bm D^b
B^b E^bm A^bm E^bm G^b E^bm A^b E^bm B^bm E^bm A^bm E^bm G^b E^bm A^bm E^bm A^bm⁷ Gdim B^b
A^bm⁷ Gdim B^b E^bm

TRÄUMEREI

||: E^b A^b E^b B^b7 E^b B^b E^b B^b E^b G⁷ Cm E^bm B^b B^bdim F⁷ B^b7 :|| E^b B^bm⁷ C Fm A^b G Cm
Dm Cm G Cm B^b7 E^b A^b E^b B^b7 E^b B^b E^b B^b E^b F⁹ E^b B^b7 Fm C Fm B^b7 E^b

WE GO TOGETHER

A^b Fm D^b E^b A^b Fm D^b E^b A^b Fm D^b E^b7 A^b Fm D^b E^b A^b Fm D^b E^b A^b Fm D^b E^b A^b Fm
D^b E^b A^b D^b A^b D^b A^b D^b B^b E^b A^b Fm D^b E^b7 A^b Fm D^b E^b C Fm D^b E^b7 A^b

THE SWAN

F Gm/F C⁷/F F G[#]dim/F E⁷ Am E⁷ Am F A^bdim C⁷ E^b G^bdim B^b7 E^bmaj⁷ Gm C Gm
Adim/E^b G Cm C⁷ F Gm/F C⁷/F F⁷ F⁷/E^b D⁷ Gm Edim/G F Gm⁷ F N.C. Dm C⁷ F

DANCING QUEEN

G C G C G C G D C G D B⁷ Em A⁷ D D⁷ G C G C G C G C G Em D G D G D Em
D Em G C G Em D G D G ||: D Em D Em Am D⁷ G C G C G C G D C G D B⁷ Em

To Coda ↻

A⁷ D D⁷ G C G C G C G Em D G D G :|| ↻ Coda G C G C G C G C G

ROAD TO NOWHERE

F C⁷ N.C. F C B^b F N.C. F C N.C. F C B^b D^b C F C⁷ N.C. F C B^b N.C. D^b E^b F C⁷

1. 2.

N.C. F C B^b D^b C D ||: D :|| Bm D Bm G D A G D A ||: D :||: D Bm :||: D Bm :||: D
Bm :|| N.C. D

ABI'S ARIA

A^b A^{b6} D^b B^bm E^{b7}sus⁴ E^bsus⁴ A^b A^{b6} D^b A^b E^bsus⁴ A^b Fm Fm⁶ Fm⁶sus⁴ A^b Fm Fm⁶
Fm⁶sus⁴ E^{b7}sus⁴ A^b A^{b6} D^b B^bm E^{b7}sus⁴ A^b A^{b6} D^b B^bm E^{b7}sus⁴ A^b

THEME FROM PIANO CONCERTO NO. 21

E^b B^{b7} E^b E^{b7} A^b Adim E^b B^{b7} E^b A⁹ E^bm B^{b7} Adim/B^b B^{b7} B^b/A^b E^b Fm B^{b4} B^{b7} Bdim
Cm Cm/B^b B^b/A^b E^b Fm B^{b4} F⁷ B^{b4} B^{b7} E^b

THEME FROM WILLIAM TELL OVERTURE

N.C. C G C G⁷ C G C G⁷ C Am E Am D G Am D G G⁷ C G G⁷ C G C G C G⁷ C
G C G⁷ C G⁷ C G⁷ C E Am G C E Am G A^b N.C. C N.C. A⁷ N.C. A^{b7} N.C. C G⁷ C
N.C. G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C G⁷ C N.C. C

IF YOU'RE ANXIOUS FOR TO SHINE

Bdim E^{b7} A^b Fdim A^b E^b A^b E^b A^b E^b Fdim E^b Fdim E^b Fm E^{b6} Fm E^b B^b B^{b6} A^b E^b A^b E^b
A^b E^b G C E^b Fm E^b D^b A^b B^bm E^{b7} A^b E^{b7} A^b E^{b7} A^b

AIR ON THE G STRING

B^b B^b/A Gm Gm/F E^b maj⁷ C F F/E^b D D/C G N.C. Cm Cm/B^b F N.C. B^b B^b/A Gm C F
Gm F⁴ C F :||: F F/E^b Dm^{b5} G⁷ Cm Cm/B^b F[#] dim/A G⁴ D⁷ G E^b A/C D⁷ Gm Gm/F C⁷
B^b C C/B^b F Gm C⁷ F F/E^b B^b E^b C F D Cm Cm/B^b F B^b B^b/A^b E^b B^b E^b E^b/D Cm
Cm/B^b F B^b E^b B^b F⁷ B^b :||

THIS TOWN AIN'T BIG ENOUGH FOR BOTH OF US

C Cm B^bm Fm B^bm E^b N.C. Fm Edim C Cm B^bm Fm B^bm E^b N.C. Fm Edim C ||: F E^b
D C :|| Cm B^bm Fm

GRAND FANTASIA

N/A