

SOMETIME VOICES

for baritone solo, chorus and orchestra

George Benjamin

Moderately fast, mercurial (♩ = ca.66)

3 Flutes

3 Oboes

Clarinets 1 & 2
in B $\flat$

Clarinet 3 in A

2 Bassoons

Double Bassoon

4 Horns in F

3 Trumpets in B $\flat$

3 Trombones

Tuba

Timpani

3 xylophones : extremely rapid (and even) tremoli on the very end (nearest the player) of the wooden bar with small side-drum sticks

1

Xylophone

pppp sempre

2

Xylophone

pppp sempre

3

Xylophone

pppp sempre

4

Celesta

2 Harps

Mandolin

pppp rapidissimo

Banjo

CALIBAN

Soprano

Alto

CHORUS

Tenor

Bass

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Violins I

Violins II

Violas

Violoncelli

Double basses

The image shows a page of a musical score, likely for a symphony, featuring various instruments and a chorus. The score is in 8/8 time and includes dynamic markings like *ppp*, *pp*, *p*, *f*, and *mf*. It also includes performance instructions such as *non espressivo*, *legatissimo*, and *pizz.* (pizzicato).

The instruments and parts shown are:

- Fl. (Flute)
- A. Fl. (Alto Flute)
- Cl. in B $\flat$ (Clarinet in B-flat)
- D. Bsn. (Double Bassoon)
- Hn. (Horn)
- Tbn. (Trombone)
- Xyl. (Xylophone)
- Perc. 2 (Percussion 2)
- Hp 1 (Harp 1)
- Hp 2 (Harp 2)
- Mdn. (Mandolin)
- Bjo. (Björns)
- A. (Alto)
- B. (Bass)
- Vle. (Violin)
- Vc. (Viola)
- Db. (Double Bass)

The score includes a section labeled "CHORUS" and a section labeled "A". The music is written in 8/8 time and includes various dynamic markings and performance instructions.