

for Julian Anderson
CANDLEBIRD
I. The Landscape

DON PATERSON

MARTIN SUCKLING

Still ♩ = 48

Flute 1

Flute 2

Oboe

Clarinet 1 in A

Clarinet 2 in B♭

Bassoon

Horn in F

Trumpet in B♭

Trombone

Percussion

Harp

Baritone

appass.
I dreamt of lo - ving.

Still ♩ = 48

Violin 1

Violin 2

Viola 1

Viola 2

Violoncello 1

Violoncello 2

Double Bass

113

Picc. 1 to Flute

Picc. 2 to Alto Flute

Tbn.

Hp.

Bar. Solo
shine.

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

46

Fl. *fltz.*
p $\rightarrow$ *f*

A. Fl.

Ob.

Cl.

B. Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

Bar. Solo
mp
dri - ven by its own blind_ will:

Vln. 1

Vln. 2

Vla. 1

Vla. 2

Vc. 1

Vc. 2

Db.

E

mf cantabile espr.

mp secco

f (sounds *p*)

f (sounds *p*)

ff pizz. senza tempo *rall.* *p*

ff pizz. senza tempo *rall.* *p*

ff pizz. senza tempo *rall.* *p*

ff (pizz.) senza tempo *rall.* *p*

122

Fl. *mf* *f*

A. Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

B. Cl. *fp*

Bsn. *fp*

Hn. *mf*

Tpt. *mf*

Tbn. *mf*

Hp. *mf*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. 1 *pp* *p* *mf* *f*

Vla. 2 *pp* *mf* *f*

Vc. 1 *mf*

Vc. 2 *mp* *f*

Db. *fmp*

Detailed description: This page of a musical score covers measures 122, 123, and 124. The score is for a large orchestra. Measures 122 and 123 are in 7/8 time, and measure 124 is in 3/4 time. The woodwind section (Flute, Flute Alto, Oboe, Clarinet, Bass Clarinet, Bassoon) plays melodic lines with triplets and slurs. The brass section (Horn, Trumpet, Trombone) provides harmonic support with sustained notes and moving lines. The strings (Violins, Violas, Violas, Violoncellos, Double Bass) play a rhythmic pattern of eighth and sixteenth notes, with some parts featuring triplets and slurs. The harp (Hp.) plays a sustained chord. Dynamics range from *mf* (mezzo-forte) to *f* (forte) and *fp* (fortissimo). The score includes various musical notations such as triplets, slurs, and articulation marks.

88 $\text{♩} = 184$ $\text{♩} = 138$

Picc. ff 3 3

Fl. f

E♭ Cl. ff

Cl. f

Hn. p

Tpt. p

Tbn.

Perc. (Bongos) 3

Hp. f

Vln. 1 (>) mf mf

Vln. 2 (>)

Vla. 1 mf

Vla. 2 (>)

Vc. 1 (6)

Vc. 2 (6)

Db. mf

29 **D**

Cl. 1 *ppp*

Bar. within the year another man will say this verse to her

Vln. 1 *poco f* *p* *pp* *cresc.* *3*

Vln. 2 *pp* *5* *poco f* *3*

Vla. 1 *mf* *p* *pp*

Vla. 2 *3* *mf* *p* *pp* *cresc.* *3*

Vc. 1 *mf* *p* *pp* *cresc.*

Vc. 2 *mf* *3* *p* *pp* *cresc.*



34 **E**

Cl. 1 *ppp*

Bar. And she will yield to him for its sad sweetness.

Vln. 1 *3* *3* *f* *3* *p* *cantabile* *mf*

Vln. 2 *6* *f* *p* *ff* *3*

Vla. 1 *f* *p* *ff* *3* *3* *3*

Vla. 2 *3* *f* *p* *ff* *3*

Vc. 1 *f* *p* *ff*

Vc. 2 *f* *p* *ff*